

BOOK OF SECRETS

ALIENS, GHOSTS AND ANCIENT MYSTERIES



BY BRIAN ALLAN

1
00:00:06,919 --> 00:00:10,530

thank you

2
00:00:10,540 --> 00:00:16,630

[Music]

3
00:00:25,070 --> 00:00:20,510

come Blast Off In My Time Machine sir I

4
00:00:26,830 --> 00:00:25,080

feel like a Nevis off Blast Off blast

5
00:00:31,749 --> 00:00:26,840

off flashlight

6
00:00:38,770 --> 00:00:37,010

Blast Off Blast Off Blast Off Blast Off

7
00:00:42,110 --> 00:00:38,780

[Music]

8
00:00:44,750 --> 00:00:42,120

on another unbelievable episode of the

9
00:00:49,569 --> 00:00:44,760

hyper anomalous esoteric research

10
00:00:52,250 --> 00:00:49,579

organization podcast AKA hero paranormal

11
00:00:55,610 --> 00:00:52,260

broadcasting just south of the old

12
00:00:58,910 --> 00:00:55,620

Sherman Ranch at space Wolf research

13
00:01:01,729 --> 00:00:58,920

my name is Ryan the anomalous ambassador

14

00:01:05,509 --> 00:01:01,739

of the airwaves bringing you an

15

00:01:08,870 --> 00:01:05,519

unbelievably mysterious episode today

16

00:01:11,090 --> 00:01:08,880

okay guys before we get to the goods I'd

17

00:01:15,530 --> 00:01:11,100

like to let you know that if you haven't

18

00:01:17,810 --> 00:01:15,540

subscribed to Hero paranormal on patreon

19

00:01:20,210 --> 00:01:17,820

you're seriously missing out

20

00:01:21,710 --> 00:01:20,220

not only missing out on a ton of early

21

00:01:24,109 --> 00:01:21,720

releases

22

00:01:26,210 --> 00:01:24,119

but missing out on a ton of content

23

00:01:28,789 --> 00:01:26,220

behind the paywall

24

00:01:32,630 --> 00:01:28,799

everyone knows you can also keep up with

25

00:01:36,710 --> 00:01:32,640

episodes of hero paranormal on podbean

26

00:01:44,149 --> 00:01:40,370

and please please please

27

00:01:47,330 --> 00:01:44,159

subscribe to Hero paranormal on YouTube

28

00:01:49,850 --> 00:01:47,340

although they have hit me with strikes

29

00:01:52,069 --> 00:01:49,860

and seem unwilling to monetize the

30

00:01:53,690 --> 00:01:52,079

podcast no matter the amount of

31

00:01:57,469 --> 00:01:53,700

listeners

32

00:01:59,810 --> 00:01:57,479

I've been told liking subscribing and

33

00:02:02,870 --> 00:01:59,820

sharing the podcast on your social media

34

00:02:06,289 --> 00:02:02,880

will help reverse the shadow ban and

35

00:02:08,630 --> 00:02:06,299

break through the algorithms of control

36

00:02:11,330 --> 00:02:08,640

thanks to all of you in advance

37

00:02:14,089 --> 00:02:11,340

on today's podcast we have none other

38

00:02:17,390 --> 00:02:14,099

than Brian Allen well-known author of

39

00:02:20,390 --> 00:02:17,400

over 14 books delving into the secrets

40

00:02:22,670 --> 00:02:20,400

and Mysteries of our times he is also

41

00:02:25,130 --> 00:02:22,680

the UK Chief editor of phenomena

42

00:02:28,430 --> 00:02:25,140

magazine you may have heard of it he has

43

00:02:31,130 --> 00:02:28,440

been writing articles embracing all

44

00:02:33,710 --> 00:02:31,140

kinds of esoteric Gnostic and paranormal

45

00:02:36,170 --> 00:02:33,720

themes for over 25 years

46

00:02:38,750 --> 00:02:36,180

Brian not only writes about the topics

47

00:02:41,630 --> 00:02:38,760

many are unwilling to even open their

48

00:02:44,690 --> 00:02:41,640

minds to but he visits locations

49

00:02:47,869 --> 00:02:44,700

such as the Templar inspired and many

50

00:02:50,449 --> 00:02:47,879

say built Rosalind Chapel he believes

51
00:02:52,369 --> 00:02:50,459
that within this holy and mysterious

52
00:02:54,949 --> 00:02:52,379
building there is a hidden portal

53
00:02:57,830 --> 00:02:54,959
leading to a source of gnosis so

54
00:03:00,710 --> 00:02:57,840
important that it was hidden away in a

55
00:03:02,869 --> 00:03:00,720
vault beyond the reach of man and sealed

56
00:03:05,570 --> 00:03:02,879
there with a lock of such complexity

57
00:03:08,210 --> 00:03:05,580
that it requires a conscious Act of

58
00:03:10,670 --> 00:03:08,220
belief coupled to several types of

59
00:03:13,850 --> 00:03:10,680
frequency to open it I don't doubt this

60
00:03:15,770 --> 00:03:13,860
for a minute Brian knows his stuff and

61
00:03:17,030 --> 00:03:15,780
this makes The Da Vinci Code look like

62
00:03:20,210 --> 00:03:17,040
Child's Play

63
00:03:23,149 --> 00:03:20,220

Brian has tackled many of the deepest

64

00:03:26,270 --> 00:03:23,159

subjects in a book so cleanly outlined

65

00:03:27,949 --> 00:03:26,280

well written and easy to understand that

66

00:03:31,729 --> 00:03:27,959

it should be on everyone's Christmas

67

00:03:34,130 --> 00:03:31,739

list in fact I will donate a copy to the

68

00:03:36,410 --> 00:03:34,140

first listener to like subscribe to Hero

69

00:03:38,990 --> 00:03:36,420

paranormal on patreon and share this

70

00:03:41,809 --> 00:03:39,000

YouTube episode on their Facebook social

71

00:03:44,089 --> 00:03:41,819

media just direct message us with proof

72

00:03:47,270 --> 00:03:44,099

to Hero paranormal at Facebook and it's

73

00:03:49,430 --> 00:03:47,280

yours the book is that good and I

74

00:03:52,430 --> 00:03:49,440

believe it needs to be spread far and

75

00:03:55,130 --> 00:03:52,440

wide Brian Allen has been a contributor

76

00:03:57,530 --> 00:03:55,140

and guest as well as consultant to many

77

00:04:00,610 --> 00:03:57,540

TV documentaries dealing with the

78

00:04:04,490 --> 00:04:00,620

Paranormal commissioned by the BBC TV

79

00:04:07,250 --> 00:04:04,500

ITV polish TV the Discovery Channel The

80

00:04:10,250 --> 00:04:07,260

History Channel plus many independent TV

81

00:04:13,070 --> 00:04:10,260

production companies both in the UK and

82

00:04:15,530 --> 00:04:13,080

us and has been a guest on many

83

00:04:18,289 --> 00:04:15,540

international radio and television shows

84

00:04:20,810 --> 00:04:18,299

he is also a a regular giving

85

00:04:23,749 --> 00:04:20,820

presentations on a variety of subjects

86

00:04:25,610 --> 00:04:23,759

at UFO and paranormal themed conferences

87

00:04:27,650 --> 00:04:25,620

around the world

88

00:04:29,510 --> 00:04:27,660

Brian Allen welcome to the hero

89

00:04:31,370 --> 00:04:29,520

paranormal podcast

90

00:04:33,710 --> 00:04:31,380

hey thank you very much for having me on

91

00:04:35,930 --> 00:04:33,720

I had trouble recognize myself if I

92

00:04:37,010 --> 00:04:35,940

really like yeah that must be me above

93

00:04:40,670 --> 00:04:37,020

me

94

00:04:43,909 --> 00:04:40,680

this is great this is a great book there

95

00:04:46,189 --> 00:04:43,919

are so many directions we can go in what

96

00:04:48,350 --> 00:04:46,199

what caused you to write the book it's

97

00:04:51,170 --> 00:04:48,360

so well written and I really think it's

98

00:04:52,850 --> 00:04:51,180

good for people who are involved in

99

00:04:54,469 --> 00:04:52,860

these topics as well as those who are

100

00:04:56,210 --> 00:04:54,479

not

101
00:04:58,670 --> 00:04:56,220
well I guess you're right well the

102
00:05:00,290 --> 00:04:58,680
reason why I wrote the book was that I

103
00:05:02,330 --> 00:05:00,300
never stop writing

104
00:05:04,430 --> 00:05:02,340
that this this is one of the reasons

105
00:05:06,110 --> 00:05:04,440
that I'm always writing something

106
00:05:08,330 --> 00:05:06,120
whether it's an editorial for the

107
00:05:10,310 --> 00:05:08,340
magazine and then write the editorial

108
00:05:12,170 --> 00:05:10,320
this will trigger something off when I

109
00:05:14,749 --> 00:05:12,180
know I'll worry about that so I write

110
00:05:16,969 --> 00:05:14,759
about it um and I just usually failed in

111
00:05:19,249 --> 00:05:16,979
a way some are put in the magazine but I

112
00:05:21,050 --> 00:05:19,259
never put them under my name because my

113
00:05:22,969 --> 00:05:21,060

ego doesn't need that amount of stroking

114

00:05:24,230 --> 00:05:22,979

I usually put them under a shooting on

115

00:05:26,689 --> 00:05:24,240

some kind

116

00:05:29,330 --> 00:05:26,699

um I've been using one with Milton

117

00:05:31,490 --> 00:05:29,340

Grover for a while which is almost an

118

00:05:33,230 --> 00:05:31,500

anagram of drove us Mill which is you

119

00:05:35,689 --> 00:05:33,240

know where the Martians landed in the

120

00:05:39,230 --> 00:05:35,699

U.S version of War of the world but uh

121

00:05:42,770 --> 00:05:39,240

yes I use that for an anagram setup I

122

00:05:45,050 --> 00:05:42,780

should say but um yeah it's it's it's

123

00:05:46,070 --> 00:05:45,060

stuff of it lying around and I had a

124

00:05:48,230 --> 00:05:46,080

look at it

125

00:05:50,510 --> 00:05:48,240

and I said you know there's there's

126
00:05:52,730 --> 00:05:50,520
themes in here so I tries to draw them

127
00:05:55,610 --> 00:05:52,740
into themes and I put them together

128
00:05:57,950 --> 00:05:55,620
and they're offered you know initially

129
00:05:59,870 --> 00:05:57,960
before I thought it was a book

130
00:06:02,930 --> 00:05:59,880
I offered them to

131
00:06:05,450 --> 00:06:02,940
um a reality entertainment across in

132
00:06:06,350 --> 00:06:05,460
California Geico Warren croyle says

133
00:06:08,090 --> 00:06:06,360
company

134
00:06:09,830 --> 00:06:08,100
and one had a look and they said Well

135
00:06:11,990 --> 00:06:09,840
we'd like to use some of the stuff out

136
00:06:15,050 --> 00:06:12,000
of it and do a documentary

137
00:06:16,610 --> 00:06:15,060
so I said yeah whatever so there's also

138
00:06:18,950 --> 00:06:16,620

a documentary it's got the same artwork

139

00:06:20,689 --> 00:06:18,960

in my ad also called Booker Secrets here

140

00:06:23,629 --> 00:06:20,699

waves ghosts and ancient Mysteries and

141

00:06:25,670 --> 00:06:23,639

it's available too from a reality

142

00:06:28,249 --> 00:06:25,680

entertainment but um yeah but the book

143

00:06:30,110 --> 00:06:28,259

offered it to Philip mantle now I don't

144

00:06:32,529 --> 00:06:30,120

know if you know Philip mantle but um

145

00:06:34,730 --> 00:06:32,539

Philip it's probably one of the best

146

00:06:36,350 --> 00:06:34,740

non-newfologists in this country is in

147

00:06:38,629 --> 00:06:36,360

in the UK it's been all and

148

00:06:40,309 --> 00:06:38,639

international as a hands and he

149

00:06:42,350 --> 00:06:40,319

originally started up his own Publishing

150

00:06:44,570 --> 00:06:42,360

House called flying disc press

151
00:06:46,909 --> 00:06:44,580
and when he knew and I've known Phil for

152
00:06:47,629 --> 00:06:46,919
a year well for his or 20 or 30 years I

153
00:06:49,610 --> 00:06:47,639
guess

154
00:06:51,290 --> 00:06:49,620
so when Phil knew I had this new book

155
00:06:53,809 --> 00:06:51,300
coming out it but it just pretty much

156
00:06:55,790 --> 00:06:53,819
snapped my hand off to get it and that's

157
00:06:57,170 --> 00:06:55,800
after the second book of mine or the

158
00:06:59,150 --> 00:06:57,180
second book have been involved and

159
00:07:01,490 --> 00:06:59,160
people which is the first book I've

160
00:07:03,290 --> 00:07:01,500
written myself to the previous one I

161
00:07:06,170 --> 00:07:03,300
wrote with a guy called Barry Fitzgerald

162
00:07:09,050 --> 00:07:06,180
and that was um he actually was Keen

163
00:07:12,469 --> 00:07:09,060

enough to publish that one as well

164

00:07:14,390 --> 00:07:12,479

um but yeah it's it was ideas that had

165

00:07:16,249 --> 00:07:14,400

floating around I put them together and

166

00:07:20,629 --> 00:07:16,259

and the book was published so there you

167

00:07:23,029 --> 00:07:20,639

go amazing book and yes the artwork is

168

00:07:25,790 --> 00:07:23,039

absolutely amazing and Philip is the

169

00:07:27,890 --> 00:07:25,800

best I actually hope to write a book

170

00:07:31,070 --> 00:07:27,900

through flying disc press as soon as I

171

00:07:33,110 --> 00:07:31,080

get my toddlers a little bit older I've

172

00:07:35,809 --> 00:07:33,120

done nothing but self-publish up to now

173

00:07:37,490 --> 00:07:35,819

and it seems like Philip really he

174

00:07:39,170 --> 00:07:37,500

really is the best and and Barry

175

00:07:41,629 --> 00:07:39,180

Fitzgerald I actually know him

176

00:07:44,450 --> 00:07:41,639

personally he's you're he's he's great

177

00:07:47,930 --> 00:07:44,460

as well he's come out to uh space Wolf

178

00:07:49,909 --> 00:07:47,940

research base camp in Utah He's another

179

00:07:52,850 --> 00:07:49,919

investigator much like yourself that

180

00:07:55,370 --> 00:07:52,860

visits these locations let's get to this

181

00:07:57,770 --> 00:07:55,380

because I'm fascinated by Roslyn Chapel

182

00:08:00,230 --> 00:07:57,780

you've been there and this is an area

183

00:08:02,689 --> 00:08:00,240

that I hope to someday it's it's one of

184

00:08:05,330 --> 00:08:02,699

those bucket list places that I think

185

00:08:08,089 --> 00:08:05,340

many people interested in the mysteries

186

00:08:10,309 --> 00:08:08,099

of our times and the esoteric I mean

187

00:08:12,890 --> 00:08:10,319

would only dream to visit you've been

188

00:08:15,409 --> 00:08:12,900

there tell us about it I've been there

189

00:08:17,330 --> 00:08:15,419

many many times but to be honest I'd

190

00:08:19,730 --> 00:08:17,340

never even had the Roslyn Chapel

191

00:08:22,909 --> 00:08:19,740

tolerate a bit back in the 1980s called

192

00:08:25,369 --> 00:08:22,919

The Holy Blood and the Holy Grail and uh

193

00:08:28,430 --> 00:08:25,379

it's mentioned in it and and two or

194

00:08:30,650 --> 00:08:28,440

three books after that so in the 1980s

195

00:08:32,810 --> 00:08:30,660

was the late 1980s was the first thing I

196

00:08:34,909 --> 00:08:32,820

actually visited the chapel and we

197

00:08:36,889 --> 00:08:34,919

Revisited it's it's not a lot like well

198

00:08:39,290 --> 00:08:36,899

orbital it looks the same but the

199

00:08:41,510 --> 00:08:39,300

visitor side of it it was very very

200

00:08:43,310 --> 00:08:41,520

basic pretty much a wooden Hut wooden

201
00:08:45,170 --> 00:08:43,320
shed and you just walked through that

202
00:08:46,430 --> 00:08:45,180
now into the page of money and enter the

203
00:08:48,290 --> 00:08:46,440
chapel but now there's a much more

204
00:08:51,590 --> 00:08:48,300
glossy production you know they've got

205
00:08:53,509 --> 00:08:51,600
the cafe gift shop your your exit

206
00:08:56,750 --> 00:08:53,519
through the gift shop sort of thing but

207
00:09:00,530 --> 00:08:56,760
it's it's a marvelous place now

208
00:09:03,710 --> 00:09:00,540
we first visited the uh seriously in

209
00:09:05,449 --> 00:09:03,720
late 1980 but it wasn't until the 1990s

210
00:09:07,130 --> 00:09:05,459
that was that I started taking interest

211
00:09:08,210 --> 00:09:07,140
in the esoteric side of the place

212
00:09:10,970 --> 00:09:08,220
because

213
00:09:11,870 --> 00:09:10,980

a medium who had been there with me told

214

00:09:15,170 --> 00:09:11,880

me

215

00:09:17,810 --> 00:09:15,180

this is rather more than a building an

216

00:09:19,250 --> 00:09:17,820

ordinary building is actually a

217

00:09:21,170 --> 00:09:19,260

spiritual machine

218

00:09:21,949 --> 00:09:21,180

so I said what do you mean so she said

219

00:09:24,230 --> 00:09:21,959

well

220

00:09:26,210 --> 00:09:24,240

if you had cameras set up watching this

221

00:09:29,329 --> 00:09:26,220

place 24 hours a day you know seven days

222

00:09:31,610 --> 00:09:29,339

a week 365 days a year you would find

223

00:09:34,370 --> 00:09:31,620

things would change details would change

224

00:09:37,070 --> 00:09:34,380

because it's not a hundred percent

225

00:09:39,290 --> 00:09:37,080

locked in this space-time there's about

226

00:09:42,170 --> 00:09:39,300

one percent of it half a percent of it

227

00:09:45,170 --> 00:09:42,180

locked elsewhere in space-time so

228

00:09:47,630 --> 00:09:45,180

there's all they also told me that there

229

00:09:48,710 --> 00:09:47,640

was uh they called a national doorway in

230

00:09:50,750 --> 00:09:48,720

the chapel

231

00:09:52,130 --> 00:09:50,760

now I wasn't too sure what that meant at

232

00:09:53,269 --> 00:09:52,140

the time but I made it my business to

233

00:09:54,590 --> 00:09:53,279

find out

234

00:09:57,350 --> 00:09:54,600

but however

235

00:10:00,550 --> 00:09:57,360

in the late in the mid 1990s I guess

236

00:10:05,990 --> 00:10:04,910

again with mediums and my wife was there

237

00:10:07,430 --> 00:10:06,000

as well

238

00:10:09,710 --> 00:10:07,440

and

239

00:10:11,930 --> 00:10:09,720

we decided to do some looking around

240

00:10:14,570 --> 00:10:11,940

real close looking at the place now I

241

00:10:17,449 --> 00:10:14,580

was always interested in this concept of

242

00:10:20,329 --> 00:10:17,459

the um Hassel doorway

243

00:10:23,750 --> 00:10:20,339

now they said that the [h__h] doorway

244

00:10:25,790 --> 00:10:23,760

as right up against the voice called the

245

00:10:27,949 --> 00:10:25,800

Saint Matthew altar because although

246

00:10:29,750 --> 00:10:27,959

it's called Rosalind Chapel that the

247

00:10:33,050 --> 00:10:29,760

correct name is the Collegiate Church of

248

00:10:34,670 --> 00:10:33,060

Saint Matthew believe it or not and we

249

00:10:38,630 --> 00:10:34,680

uh and there's actually this is Matthew

250

00:10:40,850 --> 00:10:38,640

alter that this this portal the actual

251

00:10:42,769 --> 00:10:40,860

doorway they called the portal I call it

252

00:10:44,569 --> 00:10:42,779

is in there now the other thing was that

253

00:10:46,730 --> 00:10:44,579

one of the Legends associated with

254

00:10:49,910 --> 00:10:46,740

Roslyn Chapel is that the physical

255

00:10:51,590 --> 00:10:49,920

Gateway To Heaven is in there okay down

256

00:10:54,530 --> 00:10:51,600

in the vaults

257

00:10:57,470 --> 00:10:54,540

now it could be that this is a badly or

258

00:10:59,810 --> 00:10:57,480

a poorly remembered reference to the

259

00:11:01,790 --> 00:10:59,820

social doorway that you know because the

260

00:11:03,290 --> 00:11:01,800

medium said things go two ways out of

261

00:11:05,449 --> 00:11:03,300

this and you go through it stuff can

262

00:11:07,069 --> 00:11:05,459

come out of another way as well so this

263

00:11:08,509 --> 00:11:07,079

reference to a physical Gateway To

264

00:11:10,370 --> 00:11:08,519

Heaven might be a reference to this

265

00:11:12,110 --> 00:11:10,380

[h__\h] doorway

266

00:11:13,790 --> 00:11:12,120

so when we were there on that particular

267

00:11:15,829 --> 00:11:13,800

date you know I was taking you know I

268

00:11:18,530 --> 00:11:15,839

was videoing everything okay I could get

269

00:11:20,389 --> 00:11:18,540

it because the the trustees are at that

270

00:11:21,650 --> 00:11:20,399

same weren't too bad about it but you

271

00:11:24,410 --> 00:11:21,660

certainly wouldn't get to do that now

272

00:11:26,690 --> 00:11:24,420

that we just wouldn't have it but um at

273

00:11:28,370 --> 00:11:26,700

the time my wife was videoing me and I

274

00:11:30,769 --> 00:11:28,380

was standing with my back again to said

275

00:11:32,870 --> 00:11:30,779

Matthew altar I should say that I said

276

00:11:35,569 --> 00:11:32,880

Matthew author is is in what is called

277

00:11:37,490 --> 00:11:35,579

the lady choir or so more correctly

278

00:11:39,110 --> 00:11:37,500

called the retroquoia which is in the

279

00:11:40,190 --> 00:11:39,120

East End quite approximately of the

280

00:11:43,670 --> 00:11:40,200

chapel

281

00:11:45,650 --> 00:11:43,680

and uh there are three authors in in the

282

00:11:47,269 --> 00:11:45,660

lady Chapel right up against the wall

283

00:11:49,250 --> 00:11:47,279

there are roughly just a little over

284

00:11:50,509 --> 00:11:49,260

chest height but not not too big and

285

00:11:52,130 --> 00:11:50,519

they're not too deep

286

00:11:53,690 --> 00:11:52,140

so there are three of them and there's

287

00:11:56,329 --> 00:11:53,700

actually a force alter called the high

288

00:11:57,769 --> 00:11:56,339

altar strange weather which is above the

289

00:11:59,930 --> 00:11:57,779

steps that lead there into the Crypt

290

00:12:01,670 --> 00:11:59,940

then it will concentrate on this in

291

00:12:02,690 --> 00:12:01,680

Matthew altar on the left hand side as

292

00:12:04,850 --> 00:12:02,700

you face it

293

00:12:07,790 --> 00:12:04,860

now I was standing

294

00:12:09,230 --> 00:12:07,800

with my back to the Altar and I was

295

00:12:12,290 --> 00:12:09,240

chatting to my wife and all of a sudden

296

00:12:14,269 --> 00:12:12,300

and it was most disconcerting I could

297

00:12:16,310 --> 00:12:14,279

feel my arms starting to float up from

298

00:12:18,470 --> 00:12:16,320

my sides literally float up in the air

299

00:12:19,970 --> 00:12:18,480

and and there was a conscious effort to

300

00:12:21,949 --> 00:12:19,980

put them back down again everyone

301
00:12:22,790 --> 00:12:21,959
relaxed again it started to float up

302
00:12:25,550 --> 00:12:22,800
again

303
00:12:29,090 --> 00:12:25,560
and I had the sensation the feeling to

304
00:12:31,190 --> 00:12:29,100
me was as if something was pushing

305
00:12:33,590 --> 00:12:31,200
me up by the heels like it's like a

306
00:12:36,050 --> 00:12:33,600
hydraulic Rams under my feet almost and

307
00:12:38,930 --> 00:12:36,060
I was getting lifted up from the floor

308
00:12:40,670 --> 00:12:38,940
and at that step tumbled forward a

309
00:12:42,829 --> 00:12:40,680
little bit and I said well and I said to

310
00:12:45,290 --> 00:12:42,839
my wife did you see that she says yeah

311
00:12:46,970 --> 00:12:45,300
so I took the camera I said stand up put

312
00:12:49,730 --> 00:12:46,980
it back against the Altar and just relax

313
00:12:51,050 --> 00:12:49,740

your hands and her hand started to come

314

00:12:52,730 --> 00:12:51,060

off as well

315

00:12:55,550 --> 00:12:52,740

so there was something very strange

316

00:12:57,350 --> 00:12:55,560

happening at the altar well

317

00:12:59,090 --> 00:12:57,360

we walked away from there and one of the

318

00:13:01,129 --> 00:12:59,100

media and had a camera and I actually

319

00:13:02,930 --> 00:13:01,139

wasn't the video camera was just a

320

00:13:04,190 --> 00:13:02,940

Natalie still come a digital still

321

00:13:05,930 --> 00:13:04,200

camera

322

00:13:08,150 --> 00:13:05,940

and they said oh something's happening

323

00:13:10,790 --> 00:13:08,160

at the altar so I turned around and

324

00:13:13,370 --> 00:13:10,800

pushed the shutter release as I was on

325

00:13:15,889 --> 00:13:13,380

the tongue so the images slightly blob

326

00:13:17,389 --> 00:13:15,899

but the image I got was of the center of

327

00:13:19,490 --> 00:13:17,399

the altar which has got the what they

328

00:13:20,990 --> 00:13:19,500

call the engralled Sinkler cross is

329

00:13:22,670 --> 00:13:21,000

actually in the center of the ultimate

330

00:13:26,210 --> 00:13:22,680

the church the chapel was built by Sir

331

00:13:28,250 --> 00:13:26,220

William Singler and racial Center boss

332

00:13:29,509 --> 00:13:28,260

of the little altar is greatly

333

00:13:31,970 --> 00:13:29,519

eliminated

334

00:13:33,590 --> 00:13:31,980

now I have no idea why because it

335

00:13:35,930 --> 00:13:33,600

wouldn't have been I mean the camera

336

00:13:37,310 --> 00:13:35,940

wasn't on flash because a flash wouldn't

337

00:13:40,190 --> 00:13:37,320

have done that have deluminated the

338

00:13:41,569 --> 00:13:40,200

whole altar and a flashlight wouldn't

339

00:13:44,329 --> 00:13:41,579

have gone either because it would have

340

00:13:47,269 --> 00:13:44,339

been too spread so yeah the the center

341

00:13:49,790 --> 00:13:47,279

boss of the of the altar right on the

342

00:13:51,050 --> 00:13:49,800

top and I always couldn't figure out why

343

00:13:53,870 --> 00:13:51,060

that should be

344

00:13:55,490 --> 00:13:53,880

but we'll have to you know we'll have to

345

00:13:57,350 --> 00:13:55,500

we'll have to left a chapel went over

346

00:14:00,530 --> 00:13:57,360

and I thought about this

347

00:14:04,550 --> 00:14:00,540

because also in the ceiling of the lady

348

00:14:07,790 --> 00:14:04,560

Chapel there are bands of of stone cubes

349

00:14:10,670 --> 00:14:07,800

all into the car arcing up to the

350

00:14:12,949 --> 00:14:10,680

ceiling and these Stone cubes are coming

351
00:14:13,970 --> 00:14:12,959
from like little Stone musical

352
00:14:15,530 --> 00:14:13,980
instruments

353
00:14:17,449 --> 00:14:15,540
which again played by little Stone

354
00:14:20,990 --> 00:14:17,459
Angels which he wrote about the carvings

355
00:14:23,389 --> 00:14:21,000
so it's obvious that these cubes

356
00:14:26,569 --> 00:14:23,399
represented musical notes

357
00:14:28,970 --> 00:14:26,579
about what were they now each face of

358
00:14:31,490 --> 00:14:28,980
each cube is slightly different

359
00:14:34,910 --> 00:14:31,500
so that it would appear that they're

360
00:14:37,250 --> 00:14:34,920
representing Miracle notes now

361
00:14:39,910 --> 00:14:37,260
there's a there's a there's something

362
00:14:42,410 --> 00:14:39,920
called a schladney

363
00:14:44,210 --> 00:14:42,420

c-h-l-a-d-n-i-a-chladney pattern

364

00:14:45,710 --> 00:14:44,220

now

365

00:14:47,449 --> 00:14:45,720

at the time

366

00:14:48,650 --> 00:14:47,459

the only way they could reproduce these

367

00:14:51,410 --> 00:14:48,660

things this is going back I think the

368

00:14:54,170 --> 00:14:51,420

guy Ernie was I think it was called the

369

00:14:56,030 --> 00:14:54,180

the the the father of well it was a

370

00:14:57,889 --> 00:14:56,040

father it's a modern father of some

371

00:14:58,430 --> 00:14:57,899

Physics

372

00:15:00,710 --> 00:14:58,440

um

373

00:15:02,150 --> 00:15:00,720

frequencies it was it was it had the

374

00:15:05,509 --> 00:15:02,160

name for this I can't actually remember

375

00:15:07,610 --> 00:15:05,519

it's I'll find but he decided that he

376

00:15:10,009 --> 00:15:07,620

could he could reproduce notes musical

377

00:15:12,410 --> 00:15:10,019

notes by taking a thin piece of metal or

378

00:15:15,470 --> 00:15:12,420

a thin piece of glass clumping it at a

379

00:15:18,290 --> 00:15:15,480

corner sprinkling Fame powder on it then

380

00:15:21,470 --> 00:15:18,300

drawing a board on it and whoever note

381

00:15:23,629 --> 00:15:21,480

the bow took it set up patterns in in

382

00:15:24,949 --> 00:15:23,639

the family they finally scattered sand

383

00:15:26,870 --> 00:15:24,959

or whatever they were using on the

384

00:15:29,449 --> 00:15:26,880

surface

385

00:15:32,329 --> 00:15:29,459

um we thought we formed the opinion that

386

00:15:34,910 --> 00:15:32,339

these these patterns in the cubes were

387

00:15:37,189 --> 00:15:34,920

musical notes and and they actually

388

00:15:40,310 --> 00:15:37,199

conformed to something

389

00:15:43,670 --> 00:15:40,320

so I can I confirmed with a guy called

390

00:15:45,829 --> 00:15:43,680

bill dhoni um who was a musician and we

391

00:15:48,410 --> 00:15:45,839

decided to try and figure out so

392

00:15:50,329 --> 00:15:48,420

now and I'm not going to say that well

393

00:15:51,230 --> 00:15:50,339

what they say ourselves it was sheer

394

00:15:54,350 --> 00:15:51,240

luck

395

00:15:57,769 --> 00:15:54,360

sheer chance that we actually happened

396

00:16:01,790 --> 00:15:57,779

on what the actual note was

397

00:16:03,350 --> 00:16:01,800

and it is uh an augmented fourth as a

398

00:16:06,230 --> 00:16:03,360

dissonant note in other words in other

399

00:16:07,970 --> 00:16:06,240

words they were designed to create I

400

00:16:10,189 --> 00:16:07,980

feel like a feeling about news I think

401
00:16:12,470 --> 00:16:10,199
you'll hear one in the theme tune to The

402
00:16:14,210 --> 00:16:12,480
Simpsons believe it about on TV that

403
00:16:16,189 --> 00:16:14,220
could that that contain the smoke in the

404
00:16:18,530 --> 00:16:16,199
water uh Deep Purple that's another one

405
00:16:21,230 --> 00:16:18,540
that contains this particular note

406
00:16:24,170 --> 00:16:21,240
and they were designed to produce

407
00:16:25,490 --> 00:16:24,180
feelings of our knees and the touch the

408
00:16:27,470 --> 00:16:25,500
Catholic Church actually abandoned

409
00:16:28,790 --> 00:16:27,480
completely in church music in the Middle

410
00:16:30,829 --> 00:16:28,800
Ages

411
00:16:32,750 --> 00:16:30,839
but because apart from anything else as

412
00:16:35,689 --> 00:16:32,760
well as producing feelings of our knees

413
00:16:37,790 --> 00:16:35,699

it would appear given as if there were

414

00:16:40,730 --> 00:16:37,800

in a specific size of building they

415

00:16:42,769 --> 00:16:40,740

would create a frequency that would

416

00:16:44,269 --> 00:16:42,779

cause people in it to call it to

417

00:16:46,910 --> 00:16:44,279

experience it feel like elevated

418

00:16:48,710 --> 00:16:46,920

feelings to contact the Divine sort of

419

00:16:50,689 --> 00:16:48,720

trip out if you like on the actual note

420

00:16:52,550 --> 00:16:50,699

being produced for one of the best of

421

00:16:55,430 --> 00:16:52,560

them and the church wouldn't have that

422

00:16:58,009 --> 00:16:55,440

because it was so Arbiter of who would

423

00:17:00,889 --> 00:16:58,019

or would not experience as a spiritual

424

00:17:02,930 --> 00:17:00,899

revelation to the abandoned obviously

425

00:17:05,210 --> 00:17:02,940

that was all changed the last time we've

426

00:17:07,309 --> 00:17:05,220

done it all came back but we came up

427

00:17:09,409 --> 00:17:07,319

with this particular note it's called

428

00:17:10,970 --> 00:17:09,419

The Devil's chord and we had quite

429

00:17:13,189 --> 00:17:10,980

appropriately

430

00:17:15,829 --> 00:17:13,199

and as it

431

00:17:17,449 --> 00:17:15,839

we took the musical notes and broke them

432

00:17:20,270 --> 00:17:17,459

down into frequencies

433

00:17:21,289 --> 00:17:20,280

now there's an F sharp which is 370

434

00:17:31,150 --> 00:17:21,299

Hertz

435

00:17:35,150 --> 00:17:31,160

and we created this called and back in

436

00:17:37,730 --> 00:17:35,160

2005 2006 it was whatever it was active

437

00:17:39,049 --> 00:17:37,740

two years but managed to get access to

438

00:17:42,770 --> 00:17:39,059

the chapel

439

00:17:44,210 --> 00:17:42,780

and we had the note transcribed onto a

440

00:17:45,950 --> 00:17:44,220

laptop computer

441

00:17:47,090 --> 00:17:45,960

and so we took the laptop into the

442

00:17:50,570 --> 00:17:47,100

chapel

443

00:17:52,190 --> 00:17:50,580

and we started you know train at the the

444

00:17:54,350 --> 00:17:52,200

different frequencies on it especially

445

00:17:57,650 --> 00:17:54,360

the the devil's got

446

00:18:00,710 --> 00:17:57,660

now nothing happened very much

447

00:18:02,210 --> 00:18:00,720

until one of the guys who was with us he

448

00:18:04,190 --> 00:18:02,220

didn't actually know what were he wasn't

449

00:18:06,049 --> 00:18:04,200

too sure what he was supposed to do so

450

00:18:08,029 --> 00:18:06,059

he went down into the Crypt and he

451
00:18:13,789 --> 00:18:08,039
started toning

452
00:18:14,750 --> 00:18:13,799
the chapel created a note entirely on

453
00:18:16,850 --> 00:18:14,760
its own

454
00:18:19,190 --> 00:18:16,860
because what you had was that the

455
00:18:21,230 --> 00:18:19,200
devil's chord coming from the laptop and

456
00:18:22,490 --> 00:18:21,240
this guy downstairs toning and we could

457
00:18:24,409 --> 00:18:22,500
hear this going on and we'll go oh

458
00:18:26,690 --> 00:18:24,419
that's that's nice that's good then all

459
00:18:27,770 --> 00:18:26,700
of a sudden we had a thug twins kicked

460
00:18:29,510 --> 00:18:27,780
off

461
00:18:31,549 --> 00:18:29,520
and they said oh where did that come

462
00:18:32,510 --> 00:18:31,559
from the chapel was creating a tone on

463
00:18:35,210 --> 00:18:32,520

its own

464

00:18:37,310 --> 00:18:35,220

then slightly a few seconds later a

465

00:18:39,830 --> 00:18:37,320

little bit more but we're less intense a

466

00:18:41,930 --> 00:18:39,840

little quieter a fourth tone kicked off

467

00:18:44,270 --> 00:18:41,940

so the chapel was actually producing two

468

00:18:46,070 --> 00:18:44,280

tones on its own entirely on its own

469

00:18:48,169 --> 00:18:46,080

based on the two frequencies that were

470

00:18:50,750 --> 00:18:48,179

getting damaged by the computer and

471

00:18:52,730 --> 00:18:50,760

getting generated by the um the guy

472

00:18:55,430 --> 00:18:52,740

there and and the Crypt

473

00:18:57,289 --> 00:18:55,440

because when he stopped touring the two

474

00:18:59,090 --> 00:18:57,299

overtones stopped instantly click they

475

00:19:02,510 --> 00:18:59,100

just switched off and all were left with

476
00:19:04,850 --> 00:19:02,520
with the sound coming from their laptop

477
00:19:05,990 --> 00:19:04,860
then the medium one of the mediums is

478
00:19:07,130 --> 00:19:06,000
that's about two millions of his

479
00:19:09,169 --> 00:19:07,140
employer fight

480
00:19:10,250 --> 00:19:09,179
she turned and she said oh something's

481
00:19:11,510 --> 00:19:10,260
happening over and over that said

482
00:19:14,029 --> 00:19:11,520
Matthew alter

483
00:19:15,890 --> 00:19:14,039
I said well like what but she said come

484
00:19:17,690 --> 00:19:15,900
on let's go so she stood with her back

485
00:19:20,930 --> 00:19:17,700
to the Altar and I'm standing by three

486
00:19:22,570 --> 00:19:20,940
or four feet from her and suddenly the

487
00:19:27,110 --> 00:19:22,580
space we were standing and went

488
00:19:28,970 --> 00:19:27,120

literally bitterly totally cold I mean

489

00:19:31,490 --> 00:19:28,980

it was it's never warm in the chapel but

490

00:19:33,590 --> 00:19:31,500

but this was colder than colder this was

491

00:19:35,690 --> 00:19:33,600

boom cold you could put your hands out

492

00:19:37,730 --> 00:19:35,700

to one side and it's almost you were

493

00:19:39,590 --> 00:19:37,740

passing your hands through a barrier it

494

00:19:41,450 --> 00:19:39,600

was worn on one side you'd do your hands

495

00:19:43,970 --> 00:19:41,460

back and again and it was competitively

496

00:19:44,990 --> 00:19:43,980

cold again so something was happening at

497

00:19:47,810 --> 00:19:45,000

that point

498

00:19:49,190 --> 00:19:47,820

so to be honest we didn't know what was

499

00:19:51,770 --> 00:19:49,200

going to happen next and we kind of

500

00:19:53,330 --> 00:19:51,780

panicked because because the thing was

501
00:19:55,310 --> 00:19:53,340
we were very well aware that the the

502
00:19:57,049 --> 00:19:55,320
trustees of the chapel were watching us

503
00:19:58,909 --> 00:19:57,059
and closed circuit TV because Chapel has

504
00:20:00,049 --> 00:19:58,919
that inside it they were watching us and

505
00:20:01,789 --> 00:20:00,059
I think we're starting to attract the

506
00:20:03,169 --> 00:20:01,799
interest so we had to shut the

507
00:20:06,049 --> 00:20:03,179
experiment down

508
00:20:09,289 --> 00:20:06,059
so we do know that there is a portal

509
00:20:10,909 --> 00:20:09,299
there is a is a force in that Chapel

510
00:20:12,529 --> 00:20:10,919
right at that Altar and it can be

511
00:20:14,150 --> 00:20:12,539
affected by different frequent by that

512
00:20:17,090 --> 00:20:14,160
specific frequency because what we had

513
00:20:18,710 --> 00:20:17,100

done also what created a whole set of

514

00:20:21,169 --> 00:20:18,720

frequencies to be used

515

00:20:25,850 --> 00:20:21,179

some of them were actually based

516

00:20:28,430 --> 00:20:25,860

on the name Jesus we created Jesus we

517

00:20:31,010 --> 00:20:28,440

broke them down using a system called as

518

00:20:32,630 --> 00:20:31,020

an ancient system system of divination

519

00:20:35,630 --> 00:20:32,640

called gametria

520

00:20:37,789 --> 00:20:35,640

and we're actually attributed values

521

00:20:40,789 --> 00:20:37,799

numerical values to the letters and we

522

00:20:44,289 --> 00:20:40,799

created frequencies based on there

523

00:20:50,570 --> 00:20:48,490

equivalents were 373 Hertz 515 Hertz and

524

00:20:52,970 --> 00:20:50,580

888 Hertz

525

00:20:54,590 --> 00:20:52,980

we also produced a set of frequencies

526

00:20:56,930 --> 00:20:54,600

based on What's called the sulfadio

527

00:20:58,730 --> 00:20:56,940

frequencies because as well as the

528

00:21:00,890 --> 00:20:58,740

church Banning frequencies that also

529

00:21:02,510 --> 00:21:00,900

encourage them now so Federal

530

00:21:04,250 --> 00:21:02,520

frequencies are what you get in

531

00:21:05,270 --> 00:21:04,260

Gregorian chants which of course were

532

00:21:08,330 --> 00:21:05,280

encouraged

533

00:21:10,909 --> 00:21:08,340

and they ranged everything from 396

534

00:21:13,190 --> 00:21:10,919

Hertz up to 825 years but nothing

535

00:21:15,529 --> 00:21:13,200

particularly high frequency all low to

536

00:21:17,029 --> 00:21:15,539

medium frequencies but we never got a

537

00:21:18,890 --> 00:21:17,039

chance to try these out to be honest

538

00:21:20,330 --> 00:21:18,900

because we just didn't have the time

539

00:21:21,169 --> 00:21:20,340

it's as simple as that didn't have a

540

00:21:22,970 --> 00:21:21,179

Time

541

00:21:24,409 --> 00:21:22,980

and the one was backing to do it again

542

00:21:27,230 --> 00:21:24,419

in my head

543

00:21:31,250 --> 00:21:27,240

this is fascinating not only the cubes

544

00:21:34,490 --> 00:21:31,260

and the the the hurts involved but also

545

00:21:38,510 --> 00:21:34,500

the devil's cord F sharp C and A I mean

546

00:21:40,250 --> 00:21:38,520

yep what an amazing find

547

00:21:41,810 --> 00:21:40,260

and Brian

548

00:21:45,230 --> 00:21:41,820

oh yes go ahead

549

00:21:47,590 --> 00:21:45,240

no you do you're okay okay

550

00:21:50,810 --> 00:21:47,600

um let's talk about

551
00:21:54,649 --> 00:21:50,820
along these magical lines Aleister

552
00:21:57,890 --> 00:21:54,659
Crowley L Ron Hubbard Jack Parsons magic

553
00:21:59,690 --> 00:21:57,900
dimensional portals and acclaim made by

554
00:22:02,270 --> 00:21:59,700
a secretive Group which has made the

555
00:22:04,549 --> 00:22:02,280
statement we have in our midst a

556
00:22:07,549 --> 00:22:04,559
cold-hearted and Sinister intelligence

557
00:22:10,370 --> 00:22:07,559
of demonic Origins that masquerades as

558
00:22:13,070 --> 00:22:10,380
alien a claim made by the group known as

559
00:22:15,169 --> 00:22:13,080
the Collins Elite can you tell us more

560
00:22:17,870 --> 00:22:15,179
about this group their connections to

561
00:22:20,210 --> 00:22:17,880
power and reason for saying this

562
00:22:21,830 --> 00:22:20,220
well yes I can I don't know so much

563
00:22:24,710 --> 00:22:21,840

about the connection to Crowley at

564

00:22:26,570 --> 00:22:24,720

Hubbard and and Jack Parsons but um I'm

565

00:22:28,909 --> 00:22:26,580

well aware of them what they were up to

566

00:22:29,870 --> 00:22:28,919

but the Collins Elite

567

00:22:32,690 --> 00:22:29,880

um

568

00:22:35,690 --> 00:22:32,700

they were a byproduct that camera came

569

00:22:38,570 --> 00:22:35,700

to came to affiliate fruition in the

570

00:22:41,029 --> 00:22:38,580

1950s early it would be late to Mid

571

00:22:43,130 --> 00:22:41,039

1950s early 1960s

572

00:22:45,289 --> 00:22:43,140

it was when there were groups like The

573

00:22:47,990 --> 00:22:45,299

Robertson panel together to investigate

574

00:22:49,490 --> 00:22:48,000

UFOs for validity and just how real they

575

00:22:51,770 --> 00:22:49,500

were because there is no doubt about it

576

00:22:56,810 --> 00:22:51,780

we are visited by

577

00:22:59,630 --> 00:22:56,820

crafts for whatever beings from not I

578

00:23:01,010 --> 00:22:59,640

think other planets or Star systems I

579

00:23:03,470 --> 00:23:01,020

think there comes another Dimensions but

580

00:23:05,210 --> 00:23:03,480

that's an entire Weatherford subject but

581

00:23:08,029 --> 00:23:05,220

the columns Elite

582

00:23:10,669 --> 00:23:08,039

were formed that the name came as far as

583

00:23:11,810 --> 00:23:10,679

it is known from one of the members of

584

00:23:14,029 --> 00:23:11,820

that group

585

00:23:17,149 --> 00:23:14,039

and they were put together to try and

586

00:23:19,610 --> 00:23:17,159

come up with an agenda to come up with a

587

00:23:21,890 --> 00:23:19,620

rationale if you like an answer to the

588

00:23:23,870 --> 00:23:21,900

year for a problem or issue he always

589

00:23:27,649 --> 00:23:23,880

say phenomena better

590

00:23:30,169 --> 00:23:27,659

and the trouble was they started with an

591

00:23:33,470 --> 00:23:30,179

agenda a built-in agenda

592

00:23:36,590 --> 00:23:33,480

now they were influenced if you like by

593

00:23:38,350 --> 00:23:36,600

shall we say Evangelical Christians in

594

00:23:42,110 --> 00:23:38,360

in America

595

00:23:46,690 --> 00:23:42,120

and their agenda was they were not to

596

00:23:50,149 --> 00:23:46,700

find that UFOs were I feel like craft

597

00:23:52,909 --> 00:23:50,159

crewed by by beings who actually visited

598

00:23:54,289 --> 00:23:52,919

us they were tasked to come out with it

599

00:23:56,570 --> 00:23:54,299

was an explanation that said they were

600

00:23:58,190 --> 00:23:56,580

demonic there was satanic and they were

601
00:24:00,710 --> 00:23:58,200
crude by demons

602
00:24:03,289 --> 00:24:00,720
and or Angels depending on which point

603
00:24:05,149 --> 00:24:03,299
of view you take so at this group that

604
00:24:07,730 --> 00:24:05,159
was their task their sole task was to

605
00:24:09,470 --> 00:24:07,740
find that UFOs were demonic in origin

606
00:24:11,570 --> 00:24:09,480
and it was defined it was to frighten

607
00:24:13,370 --> 00:24:11,580
off people from even looking at it but

608
00:24:15,529 --> 00:24:13,380
but that was to me it was absolutely a

609
00:24:17,330 --> 00:24:15,539
ridiculous thing that to start off on

610
00:24:19,190 --> 00:24:17,340
that basis but here you're never going

611
00:24:22,070 --> 00:24:19,200
to learn any truth if you started with

612
00:24:24,730 --> 00:24:22,080
an agenda anyway so um yeah that's what

613
00:24:27,350 --> 00:24:24,740

the the Collins elite were about

614

00:24:29,690 --> 00:24:27,360

interesting and

615

00:24:32,810 --> 00:24:29,700

you know it's so mysterious because when

616

00:24:36,590 --> 00:24:32,820

it comes to religion they seem to keep

617

00:24:38,930 --> 00:24:36,600

Secrets hidden away from the profane and

618

00:24:41,330 --> 00:24:38,940

The Seekers of knowledge and of all the

619

00:24:45,289 --> 00:24:41,340

mysteries in our world one of the most

620

00:24:48,230 --> 00:24:45,299

mysterious if not the most mysterious is

621

00:24:49,630 --> 00:24:48,240

the secrets of the Vatican archives and

622

00:24:54,590 --> 00:24:49,640

this is

623

00:24:56,630 --> 00:24:54,600

quite deeply in your book can you tell

624

00:24:58,850 --> 00:24:56,640

us a bit about the secrets of the

625

00:25:00,950 --> 00:24:58,860

Vatican archives and the items that are

626

00:25:03,830 --> 00:25:00,960

rumored to be held there

627

00:25:05,630 --> 00:25:03,840

well yeah what the point is the secret

628

00:25:07,669 --> 00:25:05,640

archives that there are Vatican archives

629

00:25:10,730 --> 00:25:07,679

are members of The Secret archive

630

00:25:13,070 --> 00:25:10,740

the secret archives have been rumored to

631

00:25:15,649 --> 00:25:13,080

be consist of everything from laundry

632

00:25:17,330 --> 00:25:15,659

lists to shopping lists to all sorts of

633

00:25:19,310 --> 00:25:17,340

things but

634

00:25:23,149 --> 00:25:19,320

they're not

635

00:25:26,149 --> 00:25:23,159

um there are items in the secret archive

636

00:25:28,070 --> 00:25:26,159

which are kept secret exceedingly so

637

00:25:28,909 --> 00:25:28,080

because it has thought there's stuff in

638

00:25:30,830 --> 00:25:28,919

there that would bring the whole

639

00:25:33,049 --> 00:25:30,840

Catholic Church crashing down in fact

640

00:25:36,289 --> 00:25:33,059

bring Christianity crashing down and

641

00:25:38,390 --> 00:25:36,299

fight disprove it but as far as what's

642

00:25:40,610 --> 00:25:38,400

supposed to be there well unsurprisingly

643

00:25:43,070 --> 00:25:40,620

one of the items that's there I suppose

644

00:25:44,630 --> 00:25:43,080

was the bones of Saint Peter who was of

645

00:25:47,210 --> 00:25:44,640

course the founder if you like Goldberg

646

00:25:48,769 --> 00:25:47,220

on this rock I build my church and that

647

00:25:51,250 --> 00:25:48,779

that was crazy supposedly talking to

648

00:25:54,110 --> 00:25:51,260

Saint Peter

649

00:25:56,750 --> 00:25:54,120

seven scraps are born that were found

650

00:25:58,669 --> 00:25:56,760

there but they're so badly degraded they

651
00:26:00,350 --> 00:25:58,679
couldn't actually test them for DNA but

652
00:26:02,210 --> 00:26:00,360
but they were proclaimed by I can't

653
00:26:04,549 --> 00:26:02,220
remember which pope he he decided that

654
00:26:06,169 --> 00:26:04,559
these were the bonuses and Peter so the

655
00:26:09,169 --> 00:26:06,179
world you'll be blessed if you like and

656
00:26:11,269 --> 00:26:09,179
they're they're stored there as as proof

657
00:26:12,169 --> 00:26:11,279
If you like of of the existence of the

658
00:26:13,549 --> 00:26:12,179
pizza

659
00:26:16,789 --> 00:26:13,559
also

660
00:26:19,730 --> 00:26:16,799
the real subsequent Fatima is supposedly

661
00:26:22,250 --> 00:26:19,740
there because I know that the the three

662
00:26:24,649 --> 00:26:22,260
secrets that were revealed to the little

663
00:26:26,269 --> 00:26:24,659

girl were all supposedly revealed over

664

00:26:27,890 --> 00:26:26,279

the years the third were not not all

665

00:26:30,590 --> 00:26:27,900

that terribly long ago

666

00:26:32,390 --> 00:26:30,600

has been the third seeker of Fatima but

667

00:26:34,850 --> 00:26:32,400

that has thought to have been released

668

00:26:36,769 --> 00:26:34,860

for public consumption because as you

669

00:26:38,269 --> 00:26:36,779

probably know the subsequent of Fatima

670

00:26:41,210 --> 00:26:38,279

to do was the end of the Catholic church

671

00:26:43,549 --> 00:26:41,220

and in fact the end of humanity itself

672

00:26:45,110 --> 00:26:43,559

so that is one of the things that's

673

00:26:46,850 --> 00:26:45,120

still hidden and the other thing is the

674

00:26:49,430 --> 00:26:46,860

real estate Platinum

675

00:26:50,690 --> 00:26:49,440

but oddly enough grimoires are

676

00:26:52,250 --> 00:26:50,700

supposedly hidden there as well now

677

00:26:54,890 --> 00:26:52,260

grimoire as you probably know is a book

678

00:26:57,409 --> 00:26:54,900

of spells magic spells

679

00:27:00,529 --> 00:26:57,419

and the most notorious grimoire ever

680

00:27:01,850 --> 00:27:00,539

written was the the grammar of Pope

681

00:27:04,250 --> 00:27:01,860

Norris the sub

682

00:27:07,730 --> 00:27:04,260

which is supposed to win the most evil

683

00:27:11,210 --> 00:27:07,740

work ever put to pen actually pen

684

00:27:13,010 --> 00:27:11,220

now it was thought that priests and

685

00:27:15,409 --> 00:27:13,020

popes whatever

686

00:27:17,450 --> 00:27:15,419

were able to control demons because if

687

00:27:18,769 --> 00:27:17,460

they could if they could summon angels

688

00:27:20,930 --> 00:27:18,779

if you like if they could summon The

689

00:27:23,450 --> 00:27:20,940

Godly person could also control of some

690

00:27:26,570 --> 00:27:23,460

of some of the non-godly satanic Birds

691

00:27:29,450 --> 00:27:26,580

if you like and this book the uh the the

692

00:27:31,430 --> 00:27:29,460

grimoire propane sub is also one of the

693

00:27:33,830 --> 00:27:31,440

things among other grimoires that stored

694

00:27:35,510 --> 00:27:33,840

the way in the vaults of the Vatican

695

00:27:39,710 --> 00:27:35,520

archive

696

00:27:42,649 --> 00:27:39,720

I also Satan is supposed to be hidden

697

00:27:45,289 --> 00:27:42,659

either Corral down there or the corpse

698

00:27:48,049 --> 00:27:45,299

or the remains or even the live Satan is

699

00:27:50,330 --> 00:27:48,059

supposed to be kept blocked down in in

700

00:27:51,649 --> 00:27:50,340

the Vatican archive although you can

701
00:27:53,149 --> 00:27:51,659
never prove any of this because you're

702
00:27:55,250 --> 00:27:53,159
never getting to see it

703
00:27:57,830 --> 00:27:55,260
but other things that are there in there

704
00:27:59,750 --> 00:27:57,840
is a suppose you could deal with the

705
00:28:01,549 --> 00:27:59,760
science fiction here it's a thing called

706
00:28:03,890 --> 00:28:01,559
the chronoviser

707
00:28:05,630 --> 00:28:03,900
no it was it was a father emmetti who

708
00:28:08,090 --> 00:28:05,640
was a physicist at supposedly one of the

709
00:28:11,630 --> 00:28:08,100
priest actually built this thing it's a

710
00:28:12,470 --> 00:28:11,640
device to look into the past

711
00:28:14,570 --> 00:28:12,480
um

712
00:28:16,250 --> 00:28:14,580
the sports have seen the crucifixion of

713
00:28:18,130 --> 00:28:16,260

Christ on it all sorts of things I mean

714

00:28:20,570 --> 00:28:18,140

you can Google all this stuff Google

715

00:28:21,710 --> 00:28:20,580

chronovital you'll actually see what

716

00:28:23,450 --> 00:28:21,720

this thing actually looked like it was

717

00:28:26,330 --> 00:28:23,460

like a TV setting us at the top of a

718

00:28:28,190 --> 00:28:26,340

small pedestal I mean if it was there to

719

00:28:29,750 --> 00:28:28,200

be seen and it's supposed to be made

720

00:28:31,190 --> 00:28:29,760

with his father and Matthew are created

721

00:28:33,350 --> 00:28:31,200

by this father and met him amongst

722

00:28:35,210 --> 00:28:33,360

others and that's what it's designed to

723

00:28:37,870 --> 00:28:35,220

do is look at the past

724

00:28:40,789 --> 00:28:37,880

but um also um

725

00:28:43,010 --> 00:28:40,799

proof of extraterrestrial life is

726

00:28:45,529 --> 00:28:43,020

supposed to be in their conclusive proof

727

00:28:46,850 --> 00:28:45,539

of 80 because don't forget that the

728

00:28:50,330 --> 00:28:46,860

vaticans get a couple of pretty

729

00:28:51,890 --> 00:28:50,340

impressive um observatories because they

730

00:28:53,510 --> 00:28:51,900

spend quite a lot of time looking at the

731

00:28:56,029 --> 00:28:53,520

stars although why they would do this is

732

00:28:57,350 --> 00:28:56,039

not clear but they certainly spend a lot

733

00:28:58,669 --> 00:28:57,360

of time in it but but these are just

734

00:29:02,510 --> 00:28:58,679

some of the things that supposed to be

735

00:29:06,470 --> 00:29:02,520

hidden away in in the Vatican art style

736

00:29:08,690 --> 00:29:06,480

what a secretive place and one that none

737

00:29:10,970 --> 00:29:08,700

of us most likely or very few of us will

738

00:29:14,810 --> 00:29:10,980

ever be able to really know

739

00:29:18,110 --> 00:29:14,820

and another spooky and horrific mystery

740

00:29:20,450 --> 00:29:18,120

covered in your book are the horrors of

741

00:29:24,289 --> 00:29:20,460

plagues both ancient oh yeah yeah yeah

742

00:29:26,389 --> 00:29:24,299

yeah yeah and modern yeah yeah yeah can

743

00:29:28,669 --> 00:29:26,399

you and how they were dealt with namely

744

00:29:30,649 --> 00:29:28,679

yeah the horrors of plague ghosts can

745

00:29:32,810 --> 00:29:30,659

you explain to listeners what play

746

00:29:35,330 --> 00:29:32,820

ghosts are and the horrific history

747

00:29:37,490 --> 00:29:35,340

behind them okay

748

00:29:39,289 --> 00:29:37,500

well I came up with the title of play

749

00:29:40,730 --> 00:29:39,299

ghosts because

750

00:29:45,649 --> 00:29:40,740

I

751
00:29:48,409 --> 00:29:45,659
particular chapter it was based on what

752
00:29:51,289 --> 00:29:48,419
went on when covid-19 hit and there were

753
00:29:52,909 --> 00:29:51,299
people dying of droves and where are

754
00:29:55,430 --> 00:29:52,919
they going to bury the corpses what is

755
00:29:56,510 --> 00:29:55,440
the thing that occurred to me because

756
00:29:58,909 --> 00:29:56,520
in the

757
00:30:02,269 --> 00:29:58,919
specifically concentrated in two areas

758
00:30:04,549 --> 00:30:02,279
one an ancient plague which affected you

759
00:30:06,889 --> 00:30:04,559
know the UK and Britain and because it

760
00:30:09,769 --> 00:30:06,899
was Scotland and it was actually a place

761
00:30:12,289 --> 00:30:09,779
called the covenantes prison

762
00:30:14,029 --> 00:30:12,299
and gray fairs cooked out as a

763
00:30:16,490 --> 00:30:14,039

churchyard in Edinburgh but the other

764

00:30:19,730 --> 00:30:16,500

one the one when I'll talk about first

765

00:30:21,350 --> 00:30:19,740

is heart Island which is just an area of

766

00:30:22,850 --> 00:30:21,360

the Bronx in New York it's on the Hudson

767

00:30:24,950 --> 00:30:22,860

River Hudson

768

00:30:27,169 --> 00:30:24,960

and this was originally used if you like

769

00:30:28,490 --> 00:30:27,179

as a Potter's field of sorts now if

770

00:30:31,370 --> 00:30:28,500

anyone doesn't know what a Potter's

771

00:30:33,230 --> 00:30:31,380

field is it was people who couldn't

772

00:30:34,549 --> 00:30:33,240

afford to be buried or couldn't afford

773

00:30:36,470 --> 00:30:34,559

to bury themselves or if their family

774

00:30:39,889 --> 00:30:36,480

couldn't afford everybody kind of have

775

00:30:41,630 --> 00:30:39,899

them buried then the the local Authority

776

00:30:43,850 --> 00:30:41,640

whoever happened to be they couldn't

777

00:30:45,769 --> 00:30:43,860

have corpse was lying about so they

778

00:30:47,570 --> 00:30:45,779

would have to bury them that this was no

779

00:30:49,789 --> 00:30:47,580

five-star burial by any means it was

780

00:30:51,289 --> 00:30:49,799

just some area ground that that was

781

00:30:55,810 --> 00:30:51,299

common ground that wasn't used for

782

00:31:01,610 --> 00:30:58,430

guess whatever it happened to be now

783

00:31:03,110 --> 00:31:01,620

half Ireland has become if you like a

784

00:31:05,630 --> 00:31:03,120

sort of a

785

00:31:06,470 --> 00:31:05,640

a very made Potter's grave Potter's

786

00:31:09,529 --> 00:31:06,480

field

787

00:31:10,909 --> 00:31:09,539

um because it's it's isolated I mean

788

00:31:12,590 --> 00:31:10,919

you've got to get a boat out you can't

789

00:31:14,210 --> 00:31:12,600

sort of swim out or I don't know that's

790

00:31:15,230 --> 00:31:14,220

got to be a proper boat trip to get

791

00:31:16,610 --> 00:31:15,240

there

792

00:31:19,370 --> 00:31:16,620

and

793

00:31:21,950 --> 00:31:19,380

a lot of the Dead in New York

794

00:31:24,470 --> 00:31:21,960

who can't afford the video I buried on

795

00:31:26,870 --> 00:31:24,480

heart Island and it's getting more and

796

00:31:30,110 --> 00:31:26,880

more through all the time it used to

797

00:31:32,450 --> 00:31:30,120

have a female uh you know a psychiatric

798

00:31:33,409 --> 00:31:32,460

asylum on there it's been used as a

799

00:31:35,870 --> 00:31:33,419

prison

800

00:31:37,549 --> 00:31:35,880

and fight earlier on it was years of

801
00:31:40,250 --> 00:31:37,559
prison for prisoners during the the the

802
00:31:41,690 --> 00:31:40,260
Civil War the southern

803
00:31:44,330 --> 00:31:41,700
prisoners were taken up their own

804
00:31:45,769 --> 00:31:44,340
character he said on on a half Thailand

805
00:31:47,149 --> 00:31:45,779
for a lot of them died and trying to

806
00:31:48,169 --> 00:31:47,159
fight but they were they were buried

807
00:31:49,789 --> 00:31:48,179
there as well

808
00:31:51,350 --> 00:31:49,799
and there's been news for the whole

809
00:31:52,789 --> 00:31:51,360
purpose of things for yet you needed

810
00:31:55,070 --> 00:31:52,799
isolation and you can't get more

811
00:31:57,230 --> 00:31:55,080
isolated than that than a an island in

812
00:31:58,730 --> 00:31:57,240
the middle of a large river

813
00:32:01,190 --> 00:31:58,740

and you could only go out there by

814

00:32:02,330 --> 00:32:01,200

official boat you can get to book your

815

00:32:04,130 --> 00:32:02,340

journey

816

00:32:06,350 --> 00:32:04,140

so people would know who was going there

817

00:32:08,750 --> 00:32:06,360

but people who have been to Heart Island

818

00:32:10,430 --> 00:32:08,760

again you can Google all this and have a

819

00:32:12,289 --> 00:32:10,440

look you can actually see the place it's

820

00:32:14,210 --> 00:32:12,299

not a pleasant place I can assure you

821

00:32:17,930 --> 00:32:14,220

but um

822

00:32:19,549 --> 00:32:17,940

people have seen these seen things while

823

00:32:22,310 --> 00:32:19,559

they've been there usually when it's

824

00:32:23,750 --> 00:32:22,320

Misty they'll see bodies in the Mist

825

00:32:25,730 --> 00:32:23,760

coming towards them but when they

826

00:32:28,250 --> 00:32:25,740

concentrate on them they will disappear

827

00:32:29,750 --> 00:32:28,260

but it's not the people at the time who

828

00:32:31,909 --> 00:32:29,760

see these things it's people who have

829

00:32:33,769 --> 00:32:31,919

been there it's almost just to take

830

00:32:35,930 --> 00:32:33,779

stuff back with them

831

00:32:38,269 --> 00:32:35,940

and they take it home with them

832

00:32:40,010 --> 00:32:38,279

and people have had that have woken up

833

00:32:41,690 --> 00:32:40,020

Screaming in the Night that they've seen

834

00:32:44,090 --> 00:32:41,700

these things coming out the Mist at them

835

00:32:46,549 --> 00:32:44,100

in their dreams so it's almost whatever

836

00:32:48,710 --> 00:32:46,559

Spirits are on heart Island can attach

837

00:32:51,289 --> 00:32:48,720

themselves to you if there's a wish and

838

00:32:54,049 --> 00:32:51,299

come home with you but heart island is

839

00:32:56,389 --> 00:32:54,059

supposed supposedly abundantly haunted I

840

00:32:57,769 --> 00:32:56,399

wanted location and this carries over as

841

00:33:00,289 --> 00:32:57,779

they were saying ever into Edinburgh

842

00:33:02,029 --> 00:33:00,299

undercover Hunter's prison because

843

00:33:03,529 --> 00:33:02,039

I've been in the covenanters prison

844

00:33:04,190 --> 00:33:03,539

several times

845

00:33:07,130 --> 00:33:04,200

um

846

00:33:09,830 --> 00:33:07,140

it's not a building as such it's part of

847

00:33:13,610 --> 00:33:09,840

where fires churchyard in Edinburgh

848

00:33:16,549 --> 00:33:13,620

and it's a strip of grown uh maybe 100

849

00:33:19,009 --> 00:33:16,559

meters long maybe 10 meters wide yeah

850

00:33:21,830 --> 00:33:19,019

but how about that about that and both

851
00:33:24,409 --> 00:33:21,840
sides aligned with with Mausoleum small

852
00:33:27,049 --> 00:33:24,419
mausoleums the bodies intended to be

853
00:33:28,549 --> 00:33:27,059
buried

854
00:33:31,070 --> 00:33:28,559
um a couple of them most of them don't

855
00:33:32,029 --> 00:33:31,080
have roofs on them but they look so long

856
00:33:33,830 --> 00:33:32,039
gone

857
00:33:35,810 --> 00:33:33,840
but our couple still have and they're

858
00:33:38,570 --> 00:33:35,820
still used they believe occasionally

859
00:33:40,310 --> 00:33:38,580
but the thing the odd thing about this

860
00:33:42,350 --> 00:33:40,320
particular location is the number of

861
00:33:45,289 --> 00:33:42,360
cops is very there

862
00:33:47,630 --> 00:33:45,299
is it was designed safer I don't know

863
00:33:49,669 --> 00:33:47,640

just say for a figure five thousand

864

00:33:52,370 --> 00:33:49,679

but this place is thought to be one of

865

00:33:54,230 --> 00:33:52,380

the biggest boneyards in Europe

866

00:33:56,750 --> 00:33:54,240

it's ranked a bit we've got a half a

867

00:33:59,870 --> 00:33:56,760

million people buried in in the cemetery

868

00:34:01,549 --> 00:33:59,880

and the thing is so stuffed with corpses

869

00:34:03,710 --> 00:34:01,559

and the remains have got a lot of bodies

870

00:34:05,269 --> 00:34:03,720

is that occasionally the bones will

871

00:34:07,430 --> 00:34:05,279

percolate to the surface and that

872

00:34:10,310 --> 00:34:07,440

happened one time we're investigating

873

00:34:12,829 --> 00:34:10,320

there was a human thigh bone lying in

874

00:34:14,510 --> 00:34:12,839

one of the one in one of the open

875

00:34:17,570 --> 00:34:14,520

um mausoleums

876

00:34:19,190 --> 00:34:17,580

and um as I told the guy who had let us

877

00:34:21,589 --> 00:34:19,200

in because they always send someone to

878

00:34:23,869 --> 00:34:21,599

keep an eye on what you're doing and

879

00:34:26,270 --> 00:34:23,879

yeah and and he said oh yeah yeah we'll

880

00:34:27,589 --> 00:34:26,280

get that buried so it made a note and a

881

00:34:30,349 --> 00:34:27,599

little you made a note and stuff from

882

00:34:32,629 --> 00:34:30,359

that he said it will be in re-entered

883

00:34:35,450 --> 00:34:32,639

but people

884

00:34:37,550 --> 00:34:35,460

it's also an area that's frequented as

885

00:34:39,889 --> 00:34:37,560

you would imagine by the cities two or

886

00:34:41,869 --> 00:34:39,899

three ghost tours that actually operate

887

00:34:43,490 --> 00:34:41,879

with it within the city and obviously

888

00:34:45,589 --> 00:34:43,500

the Covenant as president is what one of

889

00:34:48,589 --> 00:34:45,599

the better areas because it's extremely

890

00:34:50,149 --> 00:34:48,599

atmospheric did I show you again all

891

00:34:50,990 --> 00:34:50,159

googleable you can check all this in

892

00:34:52,730 --> 00:34:51,000

Google

893

00:34:54,050 --> 00:34:52,740

um and have a look at the place at least

894

00:34:56,450 --> 00:34:54,060

if nothing else

895

00:34:58,609 --> 00:34:56,460

but people have been attacked

896

00:34:59,990 --> 00:34:58,619

they said it was by the Mackenzie

897

00:35:05,450 --> 00:35:00,000

Poltergeist

898

00:35:08,150 --> 00:35:05,460

name from a judge judgment

899

00:35:10,810 --> 00:35:08,160

it was called bloody McKenzie because he

900

00:35:14,329 --> 00:35:10,820

was a judge who suddenly

901
00:35:15,710 --> 00:35:14,339
relished the opportunity to send the

902
00:35:18,050 --> 00:35:15,720
covenanters

903
00:35:20,150 --> 00:35:18,060
to the gallus because the Covenant was

904
00:35:22,069 --> 00:35:20,160
back in the back in the day

905
00:35:23,630 --> 00:35:22,079
they're saying the Covenant that they

906
00:35:26,510 --> 00:35:23,640
weren't going to accept the English

907
00:35:28,670 --> 00:35:26,520
version of of the the religion they

908
00:35:30,410 --> 00:35:28,680
played the Protestant religion that they

909
00:35:32,089 --> 00:35:30,420
would prefer their own and they'll

910
00:35:33,890 --> 00:35:32,099
preferred to go down fighting to do it

911
00:35:35,870 --> 00:35:33,900
and this could this caused the cover

912
00:35:37,430 --> 00:35:35,880
anti-wars there were a couple of them

913
00:35:39,710 --> 00:35:37,440

hundreds and thousands of people that

914

00:35:41,750 --> 00:35:39,720

killed but the people who were captured

915

00:35:43,130 --> 00:35:41,760

get stuck in this this prison which is

916

00:35:44,690 --> 00:35:43,140

why it's called the governance prison

917

00:35:47,089 --> 00:35:44,700

and it's only an open stuff around

918

00:35:49,190 --> 00:35:47,099

there's not any any roof there's no war

919

00:35:50,870 --> 00:35:49,200

was nothing it's just a super ground and

920

00:35:52,130 --> 00:35:50,880

this is where the captain and this a lot

921

00:35:54,650 --> 00:35:52,140

of them died before they even got to

922

00:35:56,510 --> 00:35:54,660

trial but this didn't bother Mackenzie

923

00:35:58,609 --> 00:35:56,520

bloody McKenzie who just quite happy

924

00:36:00,530 --> 00:35:58,619

considering like The Gallows anyway and

925

00:36:02,210 --> 00:36:00,540

that place has also the output it was

926
00:36:04,849 --> 00:36:02,220
super green not so much the rest of the

927
00:36:06,829 --> 00:36:04,859
cemetery but the covenantes prison is

928
00:36:08,290 --> 00:36:06,839
also pretty they were comprehensively

929
00:36:12,650 --> 00:36:08,300
hunted

930
00:36:15,710 --> 00:36:12,660
very interesting and your book of

931
00:36:18,530 --> 00:36:15,720
secrets delves into so many Mysteries

932
00:36:21,230 --> 00:36:18,540
that it would be impossible to cover

933
00:36:23,870 --> 00:36:21,240
them all also on a slightly separate

934
00:36:26,270 --> 00:36:23,880
note I'm Blown Away by not just this

935
00:36:28,970 --> 00:36:26,280
book but other books you have written

936
00:36:30,670 --> 00:36:28,980
one of those is the deception of Gods

937
00:36:32,870 --> 00:36:30,680
and Men

938
00:36:35,150 --> 00:36:32,880

you wrote that with our mutual

939

00:36:36,770 --> 00:36:35,160

acquaintance Barry Fitzgerald not if

940

00:36:38,450 --> 00:36:36,780

it's gentled yeah in fact I was talking

941

00:36:42,109 --> 00:36:38,460

to Buddy on Skype a couple of days ago

942

00:36:44,150 --> 00:36:42,119

but over in contact and that that is a

943

00:36:46,069 --> 00:36:44,160

book that I had him on the podcast

944

00:36:48,589 --> 00:36:46,079

discussing and I want to highly

945

00:36:51,050 --> 00:36:48,599

recommend it as well to listeners so a

946

00:36:53,089 --> 00:36:51,060

little bit of a tangent there but your

947

00:36:54,650 --> 00:36:53,099

book of secrets delves into so many

948

00:36:57,290 --> 00:36:54,660

Mysteries that yes it would be

949

00:37:00,650 --> 00:36:57,300

impossible to cover them all another

950

00:37:04,490 --> 00:37:00,660

topic you cover and I'm glad you did was

951
00:37:06,530 --> 00:37:04,500
time travel and Al uh and the Montague

952
00:37:08,810 --> 00:37:06,540
project can you explain to listeners

953
00:37:10,609 --> 00:37:08,820
what Al and I believe of his brother

954
00:37:14,870 --> 00:37:10,619
experienced

955
00:37:18,710 --> 00:37:14,880
well I'll buy like and his brother the

956
00:37:22,250 --> 00:37:18,720
the both claim to have traveled in time

957
00:37:24,770 --> 00:37:22,260
um myself I'm always a bit

958
00:37:26,930 --> 00:37:24,780
Twitchy about time travel

959
00:37:29,990 --> 00:37:26,940
um and point of fact

960
00:37:32,690 --> 00:37:30,000
I was sent uh I sent a film to review a

961
00:37:33,710 --> 00:37:32,700
DVD and it was a TV series of the 12

962
00:37:35,630 --> 00:37:33,720
Monkeys I don't know if you ever

963
00:37:37,849 --> 00:37:35,640

remember that which is about indirectly

964

00:37:39,589 --> 00:37:37,859

time travel but

965

00:37:41,270 --> 00:37:39,599

um yeah it's quite a fascinating

966

00:37:43,730 --> 00:37:41,280

fascinating serious fascinating filming

967

00:37:45,230 --> 00:37:43,740

point of fact but um Bruce Willis is in

968

00:37:49,490 --> 00:37:45,240

the film I think Brad Pitt was in it as

969

00:37:51,349 --> 00:37:49,500

well but um Buick and and and and the

970

00:37:53,690 --> 00:37:51,359

whole thing about time travel well the

971

00:37:55,550 --> 00:37:53,700

Montauk project I think that's off New

972

00:37:57,650 --> 00:37:55,560

York isn't it it's the one that I always

973

00:38:00,230 --> 00:37:57,660

close to New York I think Montauk yeah

974

00:38:03,250 --> 00:38:00,240

oh yeah yeah well the whole Montauk

975

00:38:05,930 --> 00:38:03,260

project is based on

976

00:38:07,870 --> 00:38:05,940

Concepts scientific Concepts that are

977

00:38:11,030 --> 00:38:07,880

way out there

978

00:38:12,770 --> 00:38:11,040

the suppose I've had a chair and part of

979

00:38:14,930 --> 00:38:12,780

it and this was part of the setup that

980

00:38:16,670 --> 00:38:14,940

people could be put in this chair and as

981

00:38:20,150 --> 00:38:16,680

far as I can get make out it wasn't

982

00:38:22,849 --> 00:38:20,160

physical transportation in time it was

983

00:38:24,829 --> 00:38:22,859

mental I feel like yeah mental

984

00:38:27,349 --> 00:38:24,839

Consciousness getting transferred from

985

00:38:29,930 --> 00:38:27,359

time but what this managed to do I

986

00:38:32,530 --> 00:38:29,940

believe was pulling some creature that

987

00:38:35,630 --> 00:38:32,540

that ended up on the island

988

00:38:38,150 --> 00:38:35,640

and um

989

00:38:40,609 --> 00:38:38,160

this creature is supposedly still out

990

00:38:43,550 --> 00:38:40,619

there and that has been seen supposedly

991

00:38:44,810 --> 00:38:43,560

by people but but all the claim that

992

00:38:45,950 --> 00:38:44,820

there's nothing to be seen there you

993

00:38:48,050 --> 00:38:45,960

know that nothing to see here guys

994

00:38:49,670 --> 00:38:48,060

nothing to say here it's certainly

995

00:38:51,349 --> 00:38:49,680

locked off and they don't encourage

996

00:38:53,750 --> 00:38:51,359

visitors but any man that means of

997

00:38:56,210 --> 00:38:53,760

anyone caught in the grounds is given

998

00:38:58,130 --> 00:38:56,220

very short shift and shown the exit very

999

00:39:00,470 --> 00:38:58,140

quickly and told not to come back

1000

00:39:02,390 --> 00:39:00,480

because it is dialect lately that there

1001
00:39:05,150 --> 00:39:02,400
is stuff still on The Islander on

1002
00:39:06,530 --> 00:39:05,160
Montauk that is highly classified in the

1003
00:39:08,450 --> 00:39:06,540
door and people messing with it because

1004
00:39:10,609 --> 00:39:08,460
I think what they did was that they

1005
00:39:12,470 --> 00:39:10,619
opened a door where they couldn't shut

1006
00:39:14,690 --> 00:39:12,480
and I think that that is a very

1007
00:39:16,790 --> 00:39:14,700
dangerous thing to do because this is

1008
00:39:18,589 --> 00:39:16,800
why I always implore people I gave up

1009
00:39:21,770 --> 00:39:18,599
ghost hunting years ago because I got

1010
00:39:23,990 --> 00:39:21,780
too many fights with it dangerous fights

1011
00:39:26,089 --> 00:39:24,000
um because it reminds me of a sand by

1012
00:39:28,370 --> 00:39:26,099
Wilhelm nature which which goes a bit

1013
00:39:30,349 --> 00:39:28,380

like this it goes battle note was

1014

00:39:32,690 --> 00:39:30,359

Monsters lest you become a monster but

1015

00:39:34,970 --> 00:39:32,700

the important part is and if you gaze

1016

00:39:38,089 --> 00:39:34,980

into the abyss the abyss gauges also

1017

00:39:40,130 --> 00:39:38,099

into you and trust me it does

1018

00:39:42,530 --> 00:39:40,140

because once you start messing with this

1019

00:39:44,690 --> 00:39:42,540

sort of thing you start to mess with

1020

00:39:46,490 --> 00:39:44,700

things that would rather you didn't

1021

00:39:48,290 --> 00:39:46,500

and they will make it if you get too

1022

00:39:49,730 --> 00:39:48,300

close to them they'll make it very clear

1023

00:39:53,030 --> 00:39:49,740

that they're going to smack your wrist

1024

00:39:55,010 --> 00:39:53,040

and warn you because if you don't they

1025

00:39:56,930 --> 00:39:55,020

can make it very very hard for you and I

1026
00:39:58,790 --> 00:39:56,940
have no doubt of this whatsoever because

1027
00:40:00,710 --> 00:39:58,800
I've experienced it firsthand I know

1028
00:40:03,890 --> 00:40:00,720
what they can do

1029
00:40:06,950 --> 00:40:03,900
this is so very true I can't I cannot

1030
00:40:10,010 --> 00:40:06,960
impress that enough among our listeners

1031
00:40:12,290 --> 00:40:10,020
because I I've seen this myself not only

1032
00:40:14,150 --> 00:40:12,300
in my own life but other people as well

1033
00:40:17,810 --> 00:40:14,160
that's good you stopped ghost hunting

1034
00:40:20,270 --> 00:40:17,820
Brian and another mystery that

1035
00:40:22,910 --> 00:40:20,280
absolutely has to be covered which is

1036
00:40:27,410 --> 00:40:22,920
mentioned in your book is the question

1037
00:40:30,290 --> 00:40:27,420
of our past how did our ancestors manage

1038
00:40:32,510 --> 00:40:30,300

to so long ago and without the use of

1039

00:40:35,270 --> 00:40:32,520

modern construction techniques and heavy

1040

00:40:37,609 --> 00:40:35,280

equipment build our pyramids can we go

1041

00:40:40,069 --> 00:40:37,619

into that Enigma a little bit

1042

00:40:41,650 --> 00:40:40,079

a little bit perhaps because you're

1043

00:40:44,630 --> 00:40:41,660

looking at programs of the stuff here

1044

00:40:47,690 --> 00:40:44,640

yes really well yeah yeah but the whole

1045

00:40:48,950 --> 00:40:47,700

thing with the pyramids is I I think and

1046

00:40:50,870 --> 00:40:48,960

I've thought that for many years now

1047

00:40:53,329 --> 00:40:50,880

that I think we underestimate what

1048

00:40:55,910 --> 00:40:53,339

ancestors were capable of because they

1049

00:40:56,930 --> 00:40:55,920

weren't stupid let's face it once by no

1050

00:41:00,950 --> 00:40:56,940

means stupid

1051
00:41:04,130 --> 00:41:00,960
and they did things just by sheer grunt

1052
00:41:06,650 --> 00:41:04,140
if you like Bashir Manpower and ropes

1053
00:41:08,390 --> 00:41:06,660
some of it they did some of it I very

1054
00:41:09,349 --> 00:41:08,400
much doubt

1055
00:41:11,630 --> 00:41:09,359
um

1056
00:41:13,730 --> 00:41:11,640
there are a thousand ton blocks is at

1057
00:41:15,650 --> 00:41:13,740
balbec now yeah I think of a balbec

1058
00:41:17,569 --> 00:41:15,660
they're like thousand ton blocks of

1059
00:41:18,950 --> 00:41:17,579
stone that have been set in place now

1060
00:41:22,010 --> 00:41:18,960
how they did that

1061
00:41:23,750 --> 00:41:22,020
um I don't think a thousand men with a

1062
00:41:25,550 --> 00:41:23,760
thousand ropes could do that

1063
00:41:27,109 --> 00:41:25,560

I think that did a little bit of help

1064

00:41:30,829 --> 00:41:27,119

somewhere no

1065

00:41:33,050 --> 00:41:30,839

I do believe that I've had the

1066

00:41:34,310 --> 00:41:33,060

techniques involving Sonics okay

1067

00:41:37,190 --> 00:41:34,320

vibration

1068

00:41:38,930 --> 00:41:37,200

again get back to frequency

1069

00:41:40,790 --> 00:41:38,940

um because let's face it everything

1070

00:41:42,829 --> 00:41:40,800

based in frequency irrespective of what

1071

00:41:44,569 --> 00:41:42,839

it is the TV set I'm looking at the TV

1072

00:41:45,710 --> 00:41:44,579

monitor I'm looking at the keyboard in

1073

00:41:47,270 --> 00:41:45,720

front of it they're all based on

1074

00:41:48,890 --> 00:41:47,280

frequency of what else at some point

1075

00:41:49,910 --> 00:41:48,900

every component in them is decent

1076

00:41:53,990 --> 00:41:49,920

frequency

1077

00:41:56,030 --> 00:41:54,000

so I think I've heard tell that

1078

00:41:58,370 --> 00:41:56,040

when they were setting these vast blocks

1079

00:42:00,230 --> 00:41:58,380

into place that the local Shaman as well

1080

00:42:02,270 --> 00:42:00,240

of what they would pass as a shaman what

1081

00:42:04,849 --> 00:42:02,280

we would call a shaman would come up

1082

00:42:06,109 --> 00:42:04,859

with a rod or something and the tap the

1083

00:42:08,810 --> 00:42:06,119

stone

1084

00:42:11,329 --> 00:42:08,820

and this created this this stuff is a

1085

00:42:13,910 --> 00:42:11,339

stone vibrating okay and they started to

1086

00:42:16,010 --> 00:42:13,920

oscillate very very quickly and it

1087

00:42:17,690 --> 00:42:16,020

almost overcome the inertia of the stone

1088

00:42:19,730 --> 00:42:17,700

that could felt that could actually

1089

00:42:22,250 --> 00:42:19,740

shift the stone around and move around

1090

00:42:24,050 --> 00:42:22,260

row it it wasn't easy but relatively

1091

00:42:25,730 --> 00:42:24,060

easily at least they could move it and

1092

00:42:27,290 --> 00:42:25,740

once we've got a set into place fairly

1093

00:42:28,490 --> 00:42:27,300

neat when that was exactly where they

1094

00:42:30,650 --> 00:42:28,500

wanted it to be

1095

00:42:32,990 --> 00:42:30,660

the Shimmer has come up again and thing

1096

00:42:35,270 --> 00:42:33,000

it was straight the stone again and this

1097

00:42:36,710 --> 00:42:35,280

would settle out it was shut down the

1098

00:42:38,870 --> 00:42:36,720

vibration and the thing was sort of set

1099

00:42:40,190 --> 00:42:38,880

down and it become this thousand ton

1100

00:42:42,589 --> 00:42:40,200

block of stone that was in effect

1101
00:42:44,630 --> 00:42:42,599
immovable but by humans they're

1102
00:42:46,550 --> 00:42:44,640
respective of how many there were but

1103
00:42:49,190 --> 00:42:46,560
who's actually lifted these things is

1104
00:42:50,750 --> 00:42:49,200
another kitler fish I'm not sure about

1105
00:42:53,569 --> 00:42:50,760
um but I suspect it was a lot to do with

1106
00:42:56,210 --> 00:42:53,579
vibration and frequency as well as a

1107
00:42:57,650 --> 00:42:56,220
sufficiently reduce the vibration and

1108
00:43:00,349 --> 00:42:57,660
frequency of these blocks of stone they

1109
00:43:01,490 --> 00:43:00,359
could be lifted with a bit I mean you

1110
00:43:03,530 --> 00:43:01,500
need a lot of people to do it but it

1111
00:43:05,690 --> 00:43:03,540
could nevertheless be lifted and set in

1112
00:43:08,630 --> 00:43:05,700
place again then if you like shut down

1113
00:43:10,430 --> 00:43:08,640

and then the vibrational cease and the

1114

00:43:11,809 --> 00:43:10,440

receipt themselves down again so I'm

1115

00:43:12,790 --> 00:43:11,819

pretty sure that that was a lot to do

1116

00:43:17,089 --> 00:43:12,800

with it

1117

00:43:21,109 --> 00:43:17,099

yes there is so much mystery surrounding

1118

00:43:24,770 --> 00:43:21,119

that wild theories the way they are all

1119

00:43:27,290 --> 00:43:24,780

positioned there's so much to that and a

1120

00:43:29,450 --> 00:43:27,300

very difficult topic that you manage to

1121

00:43:32,990 --> 00:43:29,460

tackle which was also difficult in your

1122

00:43:36,170 --> 00:43:33,000

book of secrets is the sacred Ark of the

1123

00:43:38,750 --> 00:43:36,180

Covenant oh yeah yeah

1124

00:43:41,030 --> 00:43:38,760

um as far as listeners are concerned I

1125

00:43:43,190 --> 00:43:41,040

know a lot many people don't even know

1126

00:43:45,950 --> 00:43:43,200

what it might be can you explain to

1127

00:43:48,650 --> 00:43:45,960

listeners what was the ark of the

1128

00:43:52,309 --> 00:43:48,660

covenant What Might it be and a bit

1129

00:43:54,770 --> 00:43:52,319

about it though biblically the the Ark

1130

00:43:59,329 --> 00:43:54,780

of the Covenant is a specific size

1131

00:44:02,290 --> 00:43:59,339

it was designed as far as I know to to

1132

00:44:04,910 --> 00:44:02,300

attack a a receptacle a hold of

1133

00:44:07,130 --> 00:44:04,920

documentation relating to the

1134

00:44:09,290 --> 00:44:07,140

information that was received by Moses

1135

00:44:12,050 --> 00:44:09,300

from God as far as I remember

1136

00:44:13,130 --> 00:44:12,060

but I think it was rather more than that

1137

00:44:15,410 --> 00:44:13,140

I think

1138

00:44:17,690 --> 00:44:15,420

the way it was constructed to the

1139

00:44:20,990 --> 00:44:17,700

specific uh Dimensions it was

1140

00:44:23,809 --> 00:44:21,000

constructed and the fact that it was um

1141

00:44:25,609 --> 00:44:23,819

made of specific materials almost like a

1142

00:44:28,130 --> 00:44:25,619

capacitor

1143

00:44:30,050 --> 00:44:28,140

I think it was an electrical device of

1144

00:44:33,170 --> 00:44:30,060

some kind I think it was a machine

1145

00:44:35,690 --> 00:44:33,180

and it was designed to do something I

1146

00:44:37,430 --> 00:44:35,700

know that people supposedly got killed

1147

00:44:38,750 --> 00:44:37,440

they're going too close to it when they

1148

00:44:41,089 --> 00:44:38,760

weren't supposed to

1149

00:44:43,309 --> 00:44:41,099

but um I think the Ark of the Covenant

1150

00:44:45,109 --> 00:44:43,319

although the biblical the Bible talks

1151
00:44:46,430 --> 00:44:45,119
about it as being a reciprocal as being

1152
00:44:48,170 --> 00:44:46,440
a receptacle

1153
00:44:49,010 --> 00:44:48,180
I think it was rather more than that I

1154
00:44:52,089 --> 00:44:49,020
think it might have been a

1155
00:44:57,230 --> 00:44:52,099
Communications device as well

1156
00:45:00,370 --> 00:44:57,240
yes it's it's it very likely and one of

1157
00:45:04,849 --> 00:45:00,380
my favorite mysterious people

1158
00:45:08,349 --> 00:45:04,859
was covered in your book of secrets and

1159
00:45:11,990 --> 00:45:08,359
that's a person who goes by many

1160
00:45:14,870 --> 00:45:12,000
nicknames and uh was involved with

1161
00:45:18,349 --> 00:45:14,880
non-lethal weaponry and that is Colonel

1162
00:45:26,210 --> 00:45:22,430
yeah Colonel Alexander yeah yeah yeah

1163
00:45:27,710 --> 00:45:26,220

um a little along the tie up the guy was

1164

00:45:29,030 --> 00:45:27,720

called up to active service in

1165

00:45:30,650 --> 00:45:29,040

Afghanistan

1166

00:45:32,450 --> 00:45:30,660

it was there for a number of months it

1167

00:45:34,130 --> 00:45:32,460

was to do with interviewing Technic

1168

00:45:36,950 --> 00:45:34,140

shall we say

1169

00:45:38,089 --> 00:45:36,960

um his claim to fame I believe was

1170

00:45:39,589 --> 00:45:38,099

sticky form

1171

00:45:40,849 --> 00:45:39,599

it was one of the known missile

1172

00:45:43,790 --> 00:45:40,859

technologies that they were actually

1173

00:45:45,890 --> 00:45:43,800

actually had produced maybe it wasn't

1174

00:45:48,050 --> 00:45:45,900

instead of shooting people killing them

1175

00:45:50,150 --> 00:45:48,060

you sprayed them with a sticky foam

1176

00:45:52,130 --> 00:45:50,160

which it was a bit like the kind of foam

1177

00:45:53,750 --> 00:45:52,140

Builders use in some respect that once

1178

00:45:55,550 --> 00:45:53,760

it goes out it comes out comes out

1179

00:45:58,130 --> 00:45:55,560

initially and a fairly small volume

1180

00:46:00,170 --> 00:45:58,140

they're rapidly expands

1181

00:46:02,210 --> 00:46:00,180

there's like an expanding form that was

1182

00:46:04,309 --> 00:46:02,220

sticky and you could literally wrap

1183

00:46:05,750 --> 00:46:04,319

people up in this stuff and they just

1184

00:46:07,730 --> 00:46:05,760

couldn't move I think there was some

1185

00:46:09,230 --> 00:46:07,740

sort of solvent used to get it off but

1186

00:46:11,150 --> 00:46:09,240

that was one of these things with a

1187

00:46:14,690 --> 00:46:11,160

sticky film but Alexander

1188

00:46:17,329 --> 00:46:14,700

he's been involved in Stargate his he

1189

00:46:20,390 --> 00:46:17,339

was involved I'm trying to remember that

1190

00:46:22,010 --> 00:46:20,400

the Hutchinson the Hutchinson Effect I

1191

00:46:25,309 --> 00:46:22,020

think I have yet I think you've heard of

1192

00:46:27,109 --> 00:46:25,319

that yeah yeah okay well I believe

1193

00:46:28,670 --> 00:46:27,119

Colonel Alexander was one of the people

1194

00:46:30,650 --> 00:46:28,680

who ended up in Canada

1195

00:46:33,950 --> 00:46:30,660

looking at what John Hutchison claimed

1196

00:46:36,410 --> 00:46:33,960

to have discovered in his laboratory

1197

00:46:38,930 --> 00:46:36,420

and the thing about that whole thing was

1198

00:46:40,130 --> 00:46:38,940

that they took a set of readings in his

1199

00:46:41,569 --> 00:46:40,140

Laboratories they've got as much

1200

00:46:43,970 --> 00:46:41,579

information as they could and and

1201

00:46:45,290 --> 00:46:43,980

Alexander included they wouldn't tell on

1202

00:46:46,550 --> 00:46:45,300

what they'd found they said it was

1203

00:46:48,829 --> 00:46:46,560

classified

1204

00:46:50,930 --> 00:46:48,839

now the the even the Canadian government

1205

00:46:52,250 --> 00:46:50,940

investigated what I just was up there

1206

00:46:54,349 --> 00:46:52,260

and even they said what the founders

1207

00:46:56,270 --> 00:46:54,359

classified so I just never actually

1208

00:46:58,790 --> 00:46:56,280

found out what he had going there but

1209

00:47:00,530 --> 00:46:58,800

you can guarantee delivery had they were

1210

00:47:01,790 --> 00:47:00,540

gonna they were going to weaponize it if

1211

00:47:03,770 --> 00:47:01,800

they possibly could

1212

00:47:05,930 --> 00:47:03,780

and if because that's what governments

1213

00:47:07,130 --> 00:47:05,940

and you know defense departments do if

1214

00:47:09,170 --> 00:47:07,140

they can find something new that they

1215

00:47:12,530 --> 00:47:09,180

can weaponize they can and we'll do it

1216

00:47:16,130 --> 00:47:12,540

so uh yeah basically

1217

00:47:18,530 --> 00:47:16,140

um Colonel John Alexander he has been

1218

00:47:20,569 --> 00:47:18,540

involved in a lot of stuff highly secret

1219

00:47:21,770 --> 00:47:20,579

you will never actually find out what

1220

00:47:23,210 --> 00:47:21,780

you've been involved in but you could

1221

00:47:27,650 --> 00:47:23,220

but you can guarantee it'll be pretty

1222

00:47:30,849 --> 00:47:27,660

esoteric absolutely guaranteed yes he he

1223

00:47:34,130 --> 00:47:30,859

does seem to have that mysterious

1224

00:47:36,109 --> 00:47:34,140

Persona and Alexander was also as you

1225

00:47:40,490 --> 00:47:36,119

said a part of so much he was a part of

1226

00:47:42,829 --> 00:47:40,500

mids you know uh which was Bigelow yeah

1227

00:47:45,109 --> 00:47:42,839

yeah yeah yeah yeah yeah so the thing

1228

00:47:47,390 --> 00:47:45,119

was I was once in an email contact with

1229

00:47:49,190 --> 00:47:47,400

Colonel Alexander I wish he was decent

1230

00:47:51,470 --> 00:47:49,200

enough to return the emails

1231

00:47:54,829 --> 00:47:51,480

and I did ask him about what was going

1232

00:47:57,470 --> 00:47:54,839

on or what was the Hutchison effect

1233

00:47:59,870 --> 00:47:57,480

and he said that the effects were micro

1234

00:48:01,490 --> 00:47:59,880

rather than micro because it was but it

1235

00:48:03,589 --> 00:48:01,500

wouldn't be drawn on it I have to

1236

00:48:06,410 --> 00:48:03,599

elaborate no he wasn't having it in the

1237

00:48:11,569 --> 00:48:09,890

but the thing was it it got to a stage

1238

00:48:14,150 --> 00:48:11,579

where I just stopped emailing because it

1239

00:48:15,530 --> 00:48:14,160

was just it was just block it it was

1240

00:48:17,329 --> 00:48:15,540

just blocking me and I said it would

1241

00:48:18,770 --> 00:48:17,339

just block it it obviously wasn't going

1242

00:48:20,030 --> 00:48:18,780

to talk and he wasn't going to talk

1243

00:48:22,430 --> 00:48:20,040

about and he still wasn't going to talk

1244

00:48:24,290 --> 00:48:22,440

now because that guy carries so much in

1245

00:48:26,710 --> 00:48:24,300

his head that people would love to know

1246

00:48:30,589 --> 00:48:26,720

what that guy's worked on

1247

00:48:33,109 --> 00:48:30,599

yes he is an enigma and

1248

00:48:35,210 --> 00:48:33,119

kind of going along those same lines

1249

00:48:37,790 --> 00:48:35,220

your book also tackles the difficult

1250

00:48:39,650 --> 00:48:37,800

subject of psychic Warfare and there's

1251

00:48:42,770 --> 00:48:39,660

no doubt this happens in the

1252

00:48:44,690 --> 00:48:42,780

intelligence agencies yep what what is

1253

00:48:47,750 --> 00:48:44,700

your experience with that and what could

1254

00:48:50,930 --> 00:48:47,760

you uh tell listeners about that

1255

00:48:52,370 --> 00:48:50,940

well this whole thing

1256

00:48:54,410 --> 00:48:52,380

I don't know if you remember a book

1257

00:48:56,630 --> 00:48:54,420

called the man who stared at Goats okay

1258

00:48:58,190 --> 00:48:56,640

that was that was John Ronson's but a

1259

00:48:59,390 --> 00:48:58,200

nice guy John

1260

00:49:02,210 --> 00:48:59,400

um

1261

00:49:05,569 --> 00:49:02,220

this was psychic Warfare and the whole

1262

00:49:08,630 --> 00:49:05,579

concept of that was to weaponize thought

1263

00:49:10,849 --> 00:49:08,640

for one of a better work that they

1264

00:49:12,290 --> 00:49:10,859

wanted people to be able to stop us you

1265

00:49:14,030 --> 00:49:12,300

know they wanted someone to stop the

1266

00:49:15,650 --> 00:49:14,040

heart of any given person that was was

1267

00:49:18,589 --> 00:49:15,660

pointed out I wanted to stop their

1268

00:49:21,349 --> 00:49:18,599

hearts or kill them in other words

1269

00:49:23,150 --> 00:49:21,359

and they did this you know using goats

1270

00:49:25,190 --> 00:49:23,160

initially at Fort mid

1271

00:49:27,589 --> 00:49:25,200

um I wrote to Fort Meade once about this

1272

00:49:29,210 --> 00:49:27,599

and just got an answer nothing happened

1273

00:49:31,550 --> 00:49:29,220

here mate nothing happened to you you

1274

00:49:34,130 --> 00:49:31,560

know but um yeah but they had the goat

1275

00:49:35,630 --> 00:49:34,140

Labs set up in front of mid and not 20

1276

00:49:37,550 --> 00:49:35,640

or 30 ago was there they'd been

1277

00:49:39,170 --> 00:49:37,560

de-blitted she always say because they

1278

00:49:40,309 --> 00:49:39,180

didn't want to upset people with the

1279

00:49:42,470 --> 00:49:40,319

human eyes

1280

00:49:43,550 --> 00:49:42,480

but um they used to do all sorts of

1281

00:49:44,990 --> 00:49:43,560

things these goats they would break

1282

00:49:46,550 --> 00:49:45,000

their legs and all the rest of them have

1283

00:49:48,710 --> 00:49:46,560

soldiers come and then patch them up

1284

00:49:50,809 --> 00:49:48,720

they use them for Battlefield training

1285

00:49:53,809 --> 00:49:50,819

if you want but one of the other

1286

00:49:56,210 --> 00:49:53,819

factions of it was they selected various

1287

00:49:57,950 --> 00:49:56,220

soldiers who claimed to have a thought

1288

00:49:59,450 --> 00:49:57,960

that psychic abilities

1289

00:50:01,609 --> 00:49:59,460

and they took them along to the goat

1290

00:50:04,730 --> 00:50:01,619

labs and they had them to try and kill

1291

00:50:06,950 --> 00:50:04,740

these goats by staring at it

1292

00:50:08,569 --> 00:50:06,960

and to the best of the knowledge none of

1293

00:50:10,010 --> 00:50:08,579

the soldiers could actually do it but

1294

00:50:11,750 --> 00:50:10,020

they did have I mean there are a lot of

1295

00:50:14,030 --> 00:50:11,760

people were involved the Stargate was

1296

00:50:16,670 --> 00:50:14,040

also in on the same the same site I

1297

00:50:18,050 --> 00:50:16,680

believe Stargate project but but the

1298

00:50:19,970 --> 00:50:18,060

goat loves there was something a bit

1299

00:50:22,370 --> 00:50:19,980

special because

1300

00:50:24,410 --> 00:50:22,380

some of the people who had there they

1301
00:50:27,790 --> 00:50:24,420
found that the person that could do this

1302
00:50:30,710 --> 00:50:27,800
was not in fact a soldier

1303
00:50:32,089 --> 00:50:30,720
his name well it's in the book so I can

1304
00:50:34,010 --> 00:50:32,099
I guess I can give his name and the guy

1305
00:50:36,230 --> 00:50:34,020
was Guy civelli

1306
00:50:39,470 --> 00:50:36,240
and he has thought to have been able to

1307
00:50:40,190 --> 00:50:39,480
stop I I go its heart by just wishing it

1308
00:50:42,109 --> 00:50:40,200
so

1309
00:50:44,329 --> 00:50:42,119
and they tried to weaponize that but

1310
00:50:46,490 --> 00:50:44,339
they found the whole thing a lot

1311
00:50:47,750 --> 00:50:46,500
appeared to work and he did it more than

1312
00:50:49,910 --> 00:50:47,760
once

1313
00:50:52,130 --> 00:50:49,920

they couldn't weaponize it to make it

1314

00:50:53,089 --> 00:50:52,140

sufficiently reliable to use as a tool

1315

00:50:55,130 --> 00:50:53,099

for what

1316

00:50:58,549 --> 00:50:55,140

so the whole thing was given up in fact

1317

00:51:00,650 --> 00:50:58,559

the whole Stargate project was wound up

1318

00:51:03,109 --> 00:51:00,660

officially because they said it wasn't

1319

00:51:04,910 --> 00:51:03,119

reliable enough and the Pentagon wasn't

1320

00:51:07,069 --> 00:51:04,920

like a bottomless bit of money that

1321

00:51:08,210 --> 00:51:07,079

appears to be and they didn't want to be

1322

00:51:10,010 --> 00:51:08,220

throwing money at something they

1323

00:51:11,809 --> 00:51:10,020

couldn't rely on

1324

00:51:15,530 --> 00:51:11,819

so the whole Stargate project was

1325

00:51:16,970 --> 00:51:15,540

allegedly written off and stopped but I

1326

00:51:19,730 --> 00:51:16,980

personally don't think that is the case

1327

00:51:22,370 --> 00:51:19,740

I think that Stargate does work

1328

00:51:25,130 --> 00:51:22,380

and I think it depending on how how it

1329

00:51:27,170 --> 00:51:25,140

works then this aspects of it can be

1330

00:51:28,970 --> 00:51:27,180

used and I think still are used but but

1331

00:51:31,549 --> 00:51:28,980

that's purely personal thinking because

1332

00:51:34,010 --> 00:51:31,559

anything that could give give to the US

1333

00:51:36,650 --> 00:51:34,020

military an edge or any military and age

1334

00:51:38,390 --> 00:51:36,660

because I know here in the UK that they

1335

00:51:41,270 --> 00:51:38,400

had an equivalent of Stargate going on

1336

00:51:43,549 --> 00:51:41,280

as well although with the British

1337

00:51:46,130 --> 00:51:43,559

obsession with secrecy you'd never get

1338

00:51:48,950 --> 00:51:46,140

to know one way or another but um

1339

00:51:50,750 --> 00:51:48,960

fortunately in America because of the

1340

00:51:52,309 --> 00:51:50,760

way your system works you you put your

1341

00:51:53,930 --> 00:51:52,319

political system works that these things

1342

00:51:55,549 --> 00:51:53,940

tend to get out eventually because

1343

00:51:57,109 --> 00:51:55,559

you'll get a bushel Board of some sort

1344

00:52:00,230 --> 00:51:57,119

of likely start rebuilding it to the

1345

00:52:02,450 --> 00:52:00,240

public so yeah I'm pretty sure that

1346

00:52:04,250 --> 00:52:02,460

Stargate was efficient and although it

1347

00:52:06,109 --> 00:52:04,260

was officially shut down I don't think

1348

00:52:07,970 --> 00:52:06,119

it was I think it still goes it's got

1349

00:52:09,890 --> 00:52:07,980

under another name I'm pretty sure

1350

00:52:13,309 --> 00:52:09,900

Stargate still works and remote viewing

1351
00:52:16,329 --> 00:52:13,319
still works I I agree I don't believe

1352
00:52:20,150 --> 00:52:16,339
Stargate was stopped either maybe

1353
00:52:23,030 --> 00:52:20,160
repackaged renamed or manned by other

1354
00:52:25,609 --> 00:52:23,040
operatives but I couldn't agree more and

1355
00:52:27,470 --> 00:52:25,619
lastly uh another difficult topic that

1356
00:52:30,470 --> 00:52:27,480
your book of secrets covers is

1357
00:52:32,750 --> 00:52:30,480
psychotronic Warfare mind controlled MK

1358
00:52:34,730 --> 00:52:32,760
Ultra and Dr you and Cameron can we

1359
00:52:37,069 --> 00:52:34,740
discuss that just a bit

1360
00:52:40,069 --> 00:52:37,079
yeah well you encounter

1361
00:52:41,710 --> 00:52:40,079
to my shame was born although that far

1362
00:52:44,930 --> 00:52:41,720
away from where to live in plain effect

1363
00:52:48,049 --> 00:52:44,940

but what you and Kevin was doing I think

1364

00:52:48,650 --> 00:52:48,059

was absolutely disgraceful

1365

00:52:50,390 --> 00:52:48,660

um

1366

00:52:52,130 --> 00:52:50,400

you know the year it was doing it on

1367

00:52:54,170 --> 00:52:52,140

behalf at the behest of the U.S

1368

00:52:55,250 --> 00:52:54,180

intelligence services and he was doing

1369

00:52:57,230 --> 00:52:55,260

it in Canada

1370

00:52:58,730 --> 00:52:57,240

so the U.S intelligence could see it

1371

00:52:59,990 --> 00:52:58,740

quite legitimately there's not been done

1372

00:53:03,170 --> 00:53:00,000

in their country nothing to do with us

1373

00:53:05,150 --> 00:53:03,180

but it was and what Callum was up to he

1374

00:53:05,990 --> 00:53:05,160

was trying to develop

1375

00:53:08,690 --> 00:53:06,000

um

1376

00:53:11,690 --> 00:53:08,700

techniques if you like to to deep

1377

00:53:13,849 --> 00:53:11,700

pattern people to reprogram their brains

1378

00:53:16,130 --> 00:53:13,859

and he was doing this with a mixture of

1379

00:53:18,250 --> 00:53:16,140

psychedelic chemicals

1380

00:53:20,750 --> 00:53:18,260

it was doing it by

1381

00:53:23,150 --> 00:53:20,760

randomly unconscious for weeks at a time

1382

00:53:25,130 --> 00:53:23,160

pumping them full of psychedelics all

1383

00:53:27,349 --> 00:53:25,140

sorts of stuff and he was trying to

1384

00:53:29,930 --> 00:53:27,359

de-patten every sort of available

1385

00:53:31,730 --> 00:53:29,940

thought these people had and when they

1386

00:53:34,910 --> 00:53:31,740

were brought out of this

1387

00:53:37,309 --> 00:53:34,920

and just transfer whatever better

1388

00:53:39,710 --> 00:53:37,319

they had to be taught how to use a

1389

00:53:42,109 --> 00:53:39,720

toilet that they were nappies for you

1390

00:53:43,670 --> 00:53:42,119

know you know the napkins that there

1391

00:53:45,290 --> 00:53:43,680

were nothing napkins for a while because

1392

00:53:46,250 --> 00:53:45,300

they were literally you know going all

1393

00:53:47,809 --> 00:53:46,260

over the place because they couldn't

1394

00:53:50,690 --> 00:53:47,819

help themselves they didn't know how to

1395

00:53:53,030 --> 00:53:50,700

not not do it not to be patterned and

1396

00:53:55,609 --> 00:53:53,040

retrained and this was the idea to

1397

00:53:57,650 --> 00:53:55,619

create if you like the perfect Soldier

1398

00:53:59,630 --> 00:53:57,660

the perfect assassin if you want there's

1399

00:54:01,490 --> 00:53:59,640

other way the Manchurian candidates but

1400

00:54:02,750 --> 00:54:01,500

if you remember that film will it will

1401

00:54:04,730 --> 00:54:02,760

it will the North Koreans are supposed

1402

00:54:07,430 --> 00:54:04,740

to have done this to an American Soldier

1403

00:54:08,150 --> 00:54:07,440

or whatever but um yeah you remember the

1404

00:54:11,870 --> 00:54:08,160

film

1405

00:54:14,030 --> 00:54:11,880

but um I think they persisted with us

1406

00:54:17,089 --> 00:54:14,040

but they found out what was happening

1407

00:54:19,430 --> 00:54:17,099

was that they couldn't fully eliminate

1408

00:54:22,130 --> 00:54:19,440

the original personality and a rigid and

1409

00:54:24,710 --> 00:54:22,140

eventually in spite of all the departing

1410

00:54:26,930 --> 00:54:24,720

and reprogramming that went on the the

1411

00:54:29,089 --> 00:54:26,940

original personality wouldn't fight a

1412

00:54:31,670 --> 00:54:29,099

re-emerge at some point and it would say

1413

00:54:33,710 --> 00:54:31,680

taken over and drive out this official

1414

00:54:36,170 --> 00:54:33,720

official sorry artificial Personnel

1415

00:54:38,270 --> 00:54:36,180

they've been ingrained in the person and

1416

00:54:40,510 --> 00:54:38,280

they could come back and be that the

1417

00:54:44,210 --> 00:54:40,520

person that had been but again

1418

00:54:46,970 --> 00:54:44,220

militaries and opinions that militaries

1419

00:54:49,370 --> 00:54:46,980

I suppose are very pragmatic about this

1420

00:54:51,829 --> 00:54:49,380

sort of thing and they will do anything

1421

00:54:53,569 --> 00:54:51,839

that they think is going to help the

1422

00:54:55,370 --> 00:54:53,579

government and help their country and

1423

00:54:57,230 --> 00:54:55,380

save their country and I can't say it

1424

00:54:58,910 --> 00:54:57,240

all together blame them for that because

1425

00:54:59,870 --> 00:54:58,920

it's what they're supposed to do it's

1426

00:55:02,089 --> 00:54:59,880

what they're trying to do is what

1427

00:55:04,970 --> 00:55:02,099

they're paid to do for their mistake but

1428

00:55:07,970 --> 00:55:04,980

uh I also think that um

1429

00:55:11,150 --> 00:55:07,980

human beings do have an alien an

1430

00:55:12,770 --> 00:55:11,160

alienable inalienable rights and I don't

1431

00:55:14,270 --> 00:55:12,780

think it's right to do that to people to

1432

00:55:17,329 --> 00:55:14,280

completely destroy them and try and

1433

00:55:19,490 --> 00:55:17,339

rebuild them another pattern so

1434

00:55:20,870 --> 00:55:19,500

it's a yes and no thing I understand why

1435

00:55:22,010 --> 00:55:20,880

they're doing it but I don't agree with

1436

00:55:24,170 --> 00:55:22,020

it

1437

00:55:27,170 --> 00:55:24,180

I couldn't agree more there should be

1438

00:55:30,950 --> 00:55:27,180

some lines in the sand that should not

1439

00:55:33,410 --> 00:55:30,960

be crossed and lastly thank you so much

1440

00:55:34,309 --> 00:55:33,420

for coming on the podcast with me we had

1441

00:55:36,829 --> 00:55:34,319

some

1442

00:55:39,710 --> 00:55:36,839

scheduling woes and you were very

1443

00:55:42,530 --> 00:55:39,720

cordial and you worked with me very much

1444

00:55:44,809 --> 00:55:42,540

and I appreciate that Brian this is such

1445

00:55:46,970 --> 00:55:44,819

a great book such a great contribution

1446

00:55:49,910 --> 00:55:46,980

to those of us who are interested in

1447

00:55:52,130 --> 00:55:49,920

these topics and it's so well packaged

1448

00:55:56,210 --> 00:55:52,140

cleanly written as I said and put into

1449

00:55:58,849 --> 00:55:56,220

context where is the best place folks

1450

00:56:00,710 --> 00:55:58,859

can purchase your book and keep up with

1451

00:56:03,829 --> 00:56:00,720

your work and efforts

1452

00:56:06,890 --> 00:56:03,839

well as as they're only looking or for

1453

00:56:08,450 --> 00:56:06,900

the book itself which is Booker Secrets

1454

00:56:10,790 --> 00:56:08,460

um aliens ghosts and ancient Mysteries

1455

00:56:12,109 --> 00:56:10,800

it's published by flying this press and

1456

00:56:13,970 --> 00:56:12,119

it's certainly available on Amazon

1457

00:56:16,130 --> 00:56:13,980

absolutely guaranteed it's available on

1458

00:56:19,190 --> 00:56:16,140

Amazon as a Kindle order or as a hard

1459

00:56:20,630 --> 00:56:19,200

copy or as a paperback it's available in

1460

00:56:23,210 --> 00:56:20,640

all these but as far as I'm concerned

1461

00:56:25,490 --> 00:56:23,220

I'm up to well especially with with the

1462

00:56:28,910 --> 00:56:25,500

magazine uh

1463

00:56:31,569 --> 00:56:28,920

um phenomenon magazine if they just type

1464

00:56:34,150 --> 00:56:31,579

and you know going into that

1465

00:56:36,670 --> 00:56:34,160

www.phenomena magazine 011

1466

00:56:39,049 --> 00:56:36,680

magazine.com

1467

00:56:41,210 --> 00:56:39,059

then we'll get to the magazine but for

1468

00:56:43,730 --> 00:56:41,220

me rather than give out my website it's

1469

00:56:47,049 --> 00:56:43,740

simple if you just type in Brian Allen b

1470

00:56:50,390 --> 00:56:47,059

r i a n a double l a n

1471

00:56:51,890 --> 00:56:50,400

paranormal or Brian Allen UFO you're

1472

00:56:55,130 --> 00:56:51,900

guaranteed to find me because I'm all

1473

00:56:57,530 --> 00:56:55,140

over the place on the net to my shame oh

1474

00:57:00,589 --> 00:56:57,540

it's great you're you're such a great

1475

00:57:02,870 --> 00:57:00,599

author with I think over 14 books and

1476
00:57:05,210 --> 00:57:02,880
you've delved into so many of the of the

1477
00:57:07,670 --> 00:57:05,220
mysteries of our time can't thank you

1478
00:57:09,109 --> 00:57:07,680
enough Brian thanks for coming on

1479
00:57:10,370 --> 00:57:09,119
you're more than welcome and God bless

1480
00:57:13,730 --> 00:57:10,380
you thank you very much for having me

1481
00:57:17,809 --> 00:57:13,740
Ryan thank you Book of Secrets

1482
00:57:21,890 --> 00:57:17,819
aliens ghosts and ancient Mysteries well

1483
00:57:25,270 --> 00:57:21,900
there we have it my gosh Brian Allen

1484
00:57:28,190 --> 00:57:25,280
what a talented author over 14 books

1485
00:57:30,170 --> 00:57:28,200
delving into secrets of the mysteries of

1486
00:57:32,930 --> 00:57:30,180
our times many of those

1487
00:57:35,210 --> 00:57:32,940
things that other authors are unwilling

1488
00:57:38,270 --> 00:57:35,220

to tackle

1489

00:57:41,270 --> 00:57:38,280

so much experience of the esoteric the

1490

00:57:44,150 --> 00:57:41,280

Gnostic and the Paranormal for over 25

1491

00:57:46,069 --> 00:57:44,160

years and this book is such a great

1492

00:57:48,609 --> 00:57:46,079

contribution to those of us who are

1493

00:57:52,190 --> 00:57:48,619

interested in these topics I really do

1494

00:57:54,049 --> 00:57:52,200

recommend if you have someone on your

1495

00:57:55,849 --> 00:57:54,059

list for Christmas and you don't know

1496

00:57:59,750 --> 00:57:55,859

what to get them

1497

00:58:00,849 --> 00:57:59,760

it will cover many of the secrets the

1498

00:58:04,549 --> 00:58:00,859

ufology

1499

00:58:07,549 --> 00:58:04,559

and the mysteries of our time

1500

00:58:09,170 --> 00:58:07,559

very engaging book no matter what your

1501

00:58:11,809 --> 00:58:09,180

background I highly recommend you

1502

00:58:13,309 --> 00:58:11,819

purchase them for those people on your

1503

00:58:16,010 --> 00:58:13,319

Christmas list

1504

00:58:18,710 --> 00:58:16,020

until next time keep your eyes to the

1505

00:58:28,450 --> 00:58:18,720

skies feet on the ground but don't

1506

00:58:30,950 --> 00:58:30,470

all right